A story from the comic strips that will make you laugh and make you cry

Tom Batiuk spent several years as a middle school art teacher before creating the comic strip Funky Winkerbean in 1972. Originally a “gag-a-day” comic strip that portrayed life in high school, Funky has evolved into a mature series of real-life stories examining such social issues as teen dating abuse, teen pregnancy, teen suicide, violence in schools, the war in the Middle East, alcoholism, divorce, and cancer.

In 1999, Lisa Moore, one of Funky’s friends and a main character, discovered she had breast cancer. Batiuk, unsure about dealing with such a serious subject on the funny pages, decided to go ahead with the story line. He approached the topic with the idea that mixing humor with serious and real themes heightens the reader’s interest. Lisa and husband Les faced the same physical, psychological, and social issues as anyone else dealing with the disease.

After a mastectomy and chemotherapy, Lisa was cancer free. She finished her law degree, opened a practice, and had a baby daughter, Summer. Then, in the spring of 2006, the cancer returned and metastasized. Lisa’s Story: The Other Shoe is a collection of both the 1999 comic strips on Lisa’s initial battle with cancer and the current series examining her struggle with the disease and its outcome. Additionally, it contains resource material on breast cancer, including early detection, information sources, support systems, and health care.

Tom Batiuk is a graduate of Kent State University. His Funky Winkerbean and Crankshaft comic strips are carried in over 700 newspapers throughout the U.S. In 2006, he was honored by the American Cancer Society and presented its Cancer Care Hall of Fame Award for his sympathetic work in highlighting the experiences of those with cancer.
The facts and fiction of an infamous New England murder

When the winter ice melted in April 1850, residents of Saco, Maine, made a gruesome discovery: the body of a young girl submerged in a stream. Thanks to evidence left at the scene, a local physician was arrested and tried for the death of Mary Bean, the name given to the unidentified young girl; the cause of death was failed abortion. Garnering extensive newspaper coverage, the trial revealed many secrets: a poorly trained doctor, connections to an unsolved murder in New Hampshire, and the true identity of “Mary Bean”—a young Canadian mill worker named Berengera Caswell, missing since the previous winter. *The Murder of Mary Bean and Other Stories* examines the series of events that led Caswell to become Mary Bean and the intense curiosity and anxiety stimulated by this heavily watched trial.

In addition to the sensationalist murder accounts, De Wolfe looks back at these events through a wide-angle lens exploring such themes as the rapid social changes brought about by urbanization and industrialization in antebellum nineteenth-century society, factory work and the changing roles for women, unregulated sexuality and the specter of abortion, and the sentimental novel as a guidebook. She posits that the real threat to women in the nineteenth century was not murder but a society that had ambiguous feelings about the role of women in the economic system, in education, and as independent citizens.

Sure to place this case among the classics of crime literature, *The Murder of Mary Bean and Other Stories* features two reprinted accounts of Caswell’s death, both fictional and originally printed in the 1850s, as well as an introduction that places these salacious accounts in a historical context. This book serves not simply as true crime but, rather, presents a seamy side of rapid industrial growth and the public anxiety over the emerging economic roles of women.

A mystery thriller about a high-profile First Amendment case

An explosive novel by a former law clerk to a federal judge, *The Law Clerk* combines the insider feel of today’s most exciting fiction with insights into one of the most pressing social issues of the day: the impact of pornography.

Sam Grimes is heartbroken by a law school romance gone bad. Searching for new horizons, he accepts a prestigious clerkship with a federal judge in Providence, Rhode Island. He quickly finds himself both falling in love with a beautiful young woman he meets at the courthouse and working on the case of the decade in New England: the obscenity trial of Joey Mancini, the son of a Mafia boss. And as Sam is about to find out, one thing has everything to do with the other.


Published by Ohio Northern University and distributed by Kent State University Press

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“As eye-opening as it is page-turning, Scott Gerber’s Grisham-style legal thriller takes us behind the scenes of the pornography industry and the judicial system, revealing often-hidden realities of each as well as how they can converge.”

— Catharine A. MacKinnon, Elizabeth A. Long Professor of Law, University of Michigan

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**Fiction/Mystery**

Cloth $24.95t  
May  
isbn 978-0-87338-903-7  
272 pp., 6 x 9
A collection of essays from the Klement Lecture series

For more than a decade, Marquette University has honored Frank L. Klement, a longtime member of its history department whose reputation as a historian was established with his “alternative view” of the Civil War, with the annual Frank L. Klement Lectures: Alternative Views of the Sectional Conflict. Lecturers are asked to examine an unexplored aspect of the Civil War or to reinterpret an important theme of the conflict, including, among others, the war’s effect on race and gender, historians’ interest in studying the experiences of representative individuals as well as communities, and the emerging field of memory studies.

From the very beginning of the series, lecturers were chosen from among the best-known Civil War historians. They are among the elite scholars responsible for the continuing popularity of the Civil War era among both academics and the interested public. The twelve essays in this anthology were lectures presented by Edward L. Ayers, William Blair, David W. Blight, Catherine Clinton, Gary W. Gallagher, J. Matthew Gallman, Lesley J. Gordon, Robert W. Johannsen, Mark E. Neely Jr., George Rable, John Y. Simon, and Joan Waugh.

In a single volume, More Than a Contest Between Armies offers readers an impressive array of topics, approaches, and perspectives certain to interest both buffs and scholars.

James Marten is professor and chair of the history department at Marquette University and founder of the Frank L. Klement Lecture Series.

A. Kristen Foster is assistant professor in the history department at Marquette University.
The first modern biography of this notable politician

George Hunt Pendleton is a significant but neglected figure in the history of nineteenth-century politics. A Democrat from Cincinnati, Ohio, Pendleton led the midwestern faction of the party for much of the nineteenth century. He served in the Ohio Senate for one term before serving in the U.S. House of Representatives from 1857 until 1865. He was a leader of the Extreme Peace Democrats during the Civil War and was General George B. McClellan's running mate in the presidential campaign of 1864. Losing both the election and his seat in the House, he spent almost fifteen years out of public office. During those years he remained active in the Democratic Party both within Ohio and across the nation and was rewarded with a seat in the U.S. Senate. Serving one term from 1879 to 1885, Pendleton fathered the first major civil service reform legislation, the Pendleton Act of 1883.

"Gentleman George" not only provides a microcosm of Democratic Party operations during Pendleton's lifetime but is also a case study in the longevity of Jacksonian principles. In an era of intense Democratic factionalism stretching from the 1850s to the 1880s, Pendleton sought to unite the divided party around its traditional Jacksonian principles, which, when reapplied to address the changing political issues, became the foundation of the midwestern Democratic ideology.

With its close examination of nineteenth-century American politics, this biography will be welcomed by scholars and lovers of history alike.

Thomas Mach is professor of history at Cedarville University, where he has taught since 2000. He received his doctorate in history from the University of Akron. He taught courses in history and government at Mount Vernon Nazarene University for six years before joining the faculty at Cedarville. His area of interest is nineteenth-century America, specifically focused on the political history of the American Civil War and the Gilded Age.

Biography/Civil War History/Ohio History
Cloth $39.95
December
c. 288 pp., 6 x 9
notes, biblio, illus., index

Top illustration: George H. Pendleton, n.d., George Hunt Pendleton Papers, Ohio Historical Society, Columbus, Ohio.
The biography of a colorful and controversial 20th-century politician

This carefully researched and engagingly written political biography marks the first full treatment of Ohio native and politician Martin L. Davey. An important figure on the local, state, and national political scene in the early decades of the twentieth century, Davey served as mayor of Kent, Ohio, was elected to the U.S. House of Representatives, and completed two terms as Ohio governor.

As Frank Vazzano shows, Davey, a maverick Democrat, did things his way no matter the consequences, often alienating his own party as well as his Republican foes. His independence, feistiness, and hot temper exasperated even President Franklin Roosevelt, who worried that Davey’s machinations in Ohio might hurt the national ticket in 1936. Davey was a New Deal–era politician and a key depression-era governor known for his keen business sense, political savvy, and self-promotion and remembered for his controversial and scandal-ridden governorship.

Rich with Ohio history and politics, this biography of an influential businessman and politician will be important reading for both scholars and the general public.

Frank P. Vazzano is a professor of history at Walsh University in North Canton, Ohio. He has contributed to the Historical Dictionary of the Gilded Age (2003) and The Vice Presidents: A Biographical Dictionary (1998). Additionally, he has published articles in Ohio History, Congress and the Presidency: A Journal of Capital Studies, The Historian, and Louisiana History.
Howard Metzenbaum’s Senate years

Howard Metzenbaum, a poor Jewish kid from the inner city of Cleveland who fought his way to wealth and the United States Senate, became one of Ohio’s most dominant politicians in the second half of the twentieth century. He represented his state for nineteen years on Capitol Hill, despite being to the political left of most of his heartland constituents. *Fighting the Unbeatable Foe* tells his story—from his stunning upset of John Glenn to his years as a powerful and outspoken member of the U.S. Senate.

Metzenbaum joined the Senate in 1974 and, despite never holding an official party leadership post or chairing a committee, fought his way to the top. He succeeded through sheer force of will and with a brilliant mind and a steely determination that drove him to take extreme measures to get his way. Though known to his colleagues as “Senator No” because of his willingness to tie up the Senate in parliamentary knots for hours on end to block legislation he didn’t like, hallmarks of conservative politicians, Metzenbaum was among the Senate’s most unabashedly liberal members.

*Fighting the Unbeatable Foe* is the first biography of Metzenbaum, a fascinating individual who, against the odds, rose from humble beginnings to become a multimillionaire businessman and one of the most effective and powerful senators in the land. By conducting interviews with Metzenbaum’s friends, foes, political scientists, and journalists and consulting primary-source materials, Tom Diemer provides new details about Metzenbaum’s business deals, his successes on Capitol Hill, and also his embarrassing failures and miscalculations. Metzenbaum remains among the most interesting and paradoxical figures in the history of Ohio politics. His story will be enjoyed by anyone interested Ohio history and politics.

Tom Diemer covered Howard Metzenbaum during most of his second and third Senate terms. As a Plain Dealer congressional and political reporter, Diemer was on the beat in Washington from Ronald Reagan’s second term through mid-2004. He covered seven presidential campaigns during his career with the Cleveland newspaper and The Associated Press. He is currently deputy editor and lecturer in Northwestern University’s Medill News Service Washington program.

**Biography/Ohio Politics/Ohio History**

Cloth $34.95
January
ISBN 978-0-87338-914-3
c. 256 pp., 6 x 9
notes, illus., index
A fresh perspective on Hemingway’s work

Early in his career, when *To Have and Have Not* was published, Ernest Hemingway’s portrayal of themes, setting, and character was often compared to Cezanne’s art—abstract. By contrast, in 1952, with the publication of *The Old Man and the Sea*, his style was described as comparable to Winslow Homer’s—realistic.

At the center of this evolution is the contention that Hemingway’s preoccupation with and scientific study of life in the Gulf Stream moved his theory and practice of writing away from the Paris art circle of the 1920s to the new realism of the 1950s. *A Sea of Change* explores the importance of Hemingway’s relationship to the waters of the Gulf Stream that transformed his imaginative work.

Drawing primarily on Ernest Hemingway’s handwritten and unpublished fishing logs and from published and unpublished correspondence and newspaper articles, Mark P. Ott structures this literary biography chronologically to tell the story of Hemingway’s life as it becomes immersed in the Gulf Stream. Ott connects *To Have and Have Not* and *The Old Man and the Sea* with Hemingway’s philosophical and stylistic transformation as he became increasingly educated in the natural world.

*A Sea of Change* is the first study to examine Hemingway’s complex relationship with the Gulf Stream and how it transformed his fiction.

Mark P. Ott teaches English literature at the Punahou School in Honolulu, Hawaii. He has written numerous essays and chapters in other books and has published articles in *The Hemingway Review*.
This first volume in the new Teaching Hemingway Series is a collection of richly nuanced, insightful, and innovative essays on teaching *A Farewell to Arms* from authors with varied backgrounds, including all levels of secondary and higher education. Read separately, the essays contribute to an enhanced understanding and appreciation of this master work. These seasoned instructors offer practical and creative classroom strategies, sample syllabi, and other teaching tools. Contributors include J. T. Barbarese, Brenda Gaddy Cornell, Peter L. Hays, Jennifer Haytock, Ellen Andrews Knodt, Any Lerman, James H. Meredith, Kim Moreland, Jackson A. Niday II, Charles M. (Tod) Oliver, Mark P. Ott, David Scoma, Gail D. Sinclair, Tom Strychacz, Frederic Svoboda, and Lisa Tyler.

**TEACHING HEMINGWAY SERIES**

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The Teaching Hemingway Series presents multiauthor collections of essays on various approaches to teaching Hemingway’s major works to a variety of students—secondary public and private school students, cadets at military academies, undergraduate, and graduate students. These volumes are particularly valuable to teachers of Hemingway but serve the larger scholarly community as well.

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_c. 256 pp., 6 x 9_

_notes, biblio., index_

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**FORTHCOMING IN JULY**

**TEACHING HEMINGWAY’S THE SUN ALSO RISES**

_Edited by Peter L. Hays_
Explores the ways literature and philosophy enrich each other’s inquiry into the human condition

Recently and increasingly, literary and philosophical scholars are subscribing to the view that philosophy and literature are allies. However, nearly all of these scholars have concentrated on analyses of Greek philosophers and dramatists as well as English novels and novelists with reference to the nature of a good society and a moral life. The essays presented in *A Community of Inquiry* explore often-neglected works: classical American philosophy, especially pragmatism, and American literature, particularly the realists and naturalists, and mostly ignored fundamental issues of epistemology and metaphysics.

This interdisciplinary study examines the connections between American philosophy and literature, demonstrating how a cluster of elements normally identified as the signature components of classical American philosophy are prominent in the canonical works of American literature. The subjects discussed range from Stephen Crane’s metaphysics to business ethics in William Dean Howells, pragmatic religion in Willa Cather and Harold Frederic, John Steinbeck’s philosophy of work, and Norman Maclean’s philosophy of community.

Dooley is uniquely qualified to handle this study of the interactions and intersections of philosophical thinking and literary writing. His philosophical background and analytical rigor provide a new perspective on the authors and subjects discussed in *A Community of Inquiry*, making this book appealing to those interested in American literary, intellectual, historical, and/or philosophical studies.

**Patrick K. Dooley**, Board of Trustees Distinguished Professor of Philosophy, St. Bonaventure University, earned his BA from St. Paul Seminary College and his MA and PhD from the University of Notre Dame. In the general area of philosophy and American culture, he has published more than seventy articles and book chapters and three books, including *The Pluralistic Philosophy of Stephen Crane* (1993).
Economic ties with the United States were important to Colombia even in the early twentieth century, as the U.S. was the major market for coffee, Colombia’s leading export and source of revenue. A 1940 trade agreement strengthened pre–World War II relations between Bogota and Washington, and Colombia’s position as a close ally of the United States became evident during World War II, although its commitment to the Allied cause did not include troop participation. Colombia’s strategic proximity to the Caribbean and the Panama Canal and its pro-American stance within the region were helpful to the Allied nations.

Though its relations with the United States were strained during the late 1940s and throughout most of the 1950s due to the pro-Catholic Conservative government’s persecution of the nation’s few Protestants, Colombia’s partnership with the United States prompted it to contribute troops to the UN peacekeeping force during the Korean War (1950–53). Colombia also provided the only Latin American troops to the UN Emergency Force in the Suez conflict (1956–58).

Filling a gap in the available literature on U.S. relations with less developed countries, author Bradley Coleman provides new research on the development of the U.S.-Colombian alliance that will serve as an invaluable resource for scholars of U.S. and Latin American diplomacy.

**Bradley Lynn Coleman** is Command Historian, U.S. Southern Command in Miami. He has published articles in the *Journal of Military History* and contributed to *Security Assistance: U.S. and International Historical Perspectives* (Combat Studies Institute Press, 2006).

Will also be available in the following formats: e-book (whole or by chapter), audio book, and large-print paperback. Visit www.caravanbooks.org for details.
A photographic showcase of the heyday of the steel industry

In the first half of the twentieth century, the steel industry was the major heavy industry in the U.S. and the bellwether of regional economic might. Today, the remnants of the steel industry are rapidly disappearing. The once giant mills that employed thousands are slowly decaying or have been torn down.

This decay and decline has attracted numerous photographers, and a number of books have been published highlighting the rusting hulks of a once-proud industry. However, instead of photos depicting an industry in decline, the images in *Steel Remembered* show the steel industry at its zenith, when it was the standard by which all other industries were measured.

Selected from the LTV Steel Collection donated to the Western Reserve Historical Society in Cleveland, Ohio, after LTV’s bankruptcy in 2000, photographs were chosen for their artistic quality, their importance in explaining industrial processes, and for their human interest. In preserving historical images from independent companies later purchased or taken over by LTV, the collection also provides a striking visual genealogy for LTV Steel.

Photographers and those interested in the history of the steel industry will find this book an invaluable addition to their collections.

Christopher J. Dawson was the curator of Urban and Industrial History at the Western Reserve Historical Society and was instrumental in saving the LTV Steel Collection. He currently works as a development officer for a nonprofit organization in Cleveland, Ohio.

*Published in cooperation with the Western Reserve Historical Society*
A broad-based approach to preservation

After completing an extensive survey of preservation programs throughout the United States, authors Virginia O. Benson and Richard Klein saw the need for this comprehensive approach to historic preservation, examining where it has been and where it is going, anticipating that historic preservation must encourage collaborative projects among planning, design, and development professionals.

This text focuses on complex economic, political, and social realities facing the profession today. Specifically, Historic Preservation for Professionals provides an in-depth historic analysis of the profession, a summary of legal issues, an architectural synopsis, a discussion of career opportunities in the public and private sectors, and examples of innovative nonprofit leadership and preservation trends.

Design professionals—architecture, interior, and landscape—and those interested in urban design and urban studies, real estate development, and nonprofit management will find Historic Preservation for Professionals a valuable addition to the fields of architecture, urban design, and preservation.

Virginia O. Benson is associate professor at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University. She is the coauthor of Introduction to Urban Studies and has contributed articles to Appraisal Journal, Journal of American Planning Association, and Real Estate Issues.

Richard Klein is adjunct assistant professor at the Maxine Goodman Levin College of Urban Affairs at Cleveland State University. He is coauthor of A Guide to Cleveland’s Sacred Landmarks and has published articles in Real Estate Issues, Blueprint: The Association for Preservation Technology, and Appraisal Journal.
A pictorial history of a piece of Ohio’s canal heritage

In this study of Akron’s Cascade Locks, canal historian Jack Gieck examines the story of this remarkable lock system, including a look at early-nineteenth-century entrepreneurs who exploited the precipitous terrain to found one of the first industrial centers in the American Midwest.

A steep staircase of sixteen locks was required to raise canal boats 149 feet in a single mile in order to reach the Akron Summit—the highest point on the 309-mile-long Ohio & Erie Canal. But what was considered by some to be an impossible feat of engineering represented a commercial opportunity for others, beginning with Dr. Eliakim Crosby, who built a two-mile millrace from a dam on the Little Cuyahoga River at Middlebury to his Stone Mill at Lock 5 on the canal. After turning Crosby’s millstones, the water became the Cascade Race, flowing down the steep slope parallel to the canal, giving rise to more than a dozen industries, including several iron furnaces, a foundry, a woolen mill, a furniture factory, a distillery, several grist mills, and two rubber plants—all of them turned by waterpower. And they shipped their products to markets from New York to New Orleans via the canal running by their back doors.

Early Akron’s Industrial Valley is illustrated with photographs from the author’s collection and the archives of the Canal Society of Ohio, the Ohio Historical Society, the University of Akron, and the Cascade Locks Park Association. It contains a guide for Canalway hikers and bikers on the towpath through Akron’s Cascade Locks Park with original maps by Chuck Ayers. This book will be welcomed by historians and engineers as well as by the many who find the surviving canals to be fascinating symbols of Ohio’s heritage.

Jack Gieck is a retired engineer. He is past-president of the Canal Society of Ohio and founder of Cinemark, Inc., a producer of technical and historical films including the award-winning video series Ohio’s Canal Era. He is the author of the popular A Photo Album of Ohio’s Canal Era, 1825–1913 (Kent State University Press, 1988).

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“In Constituents of Matter, Anna Leahy looks hard and long at the ‘solid things’ of the world and discovers that they are both reflected and refracted by time. The matter that constitutes her experience occupies a space that is ‘immense’ with ‘emptiness’ but is also ‘buoyant’ with ‘joy.’ Like the moose she looks at and who catches her looking (‘Moose, Looking’), I find that I’m contained by a ‘large life’ that’s revealed in intervals of repose and stillness.”
—Michael Collier

“That which occupies space; substance; experience; subject of concern, feeling, or action; difficulty; quantity; something set down in writing; from the Latin mater, mother. What matters, ultimately, in Anna Leahy’s crafted cosmology, is that family, lovers, thinkers, and saints shine like stars through each and every one of her intelligent words.”
—Kathy Fagan

An Illinois native, Anna Leahy earned an MFA from the University of Maryland and a PhD from Ohio University. Her poetry has appeared in The Connecticut Review, Crab Orchard Review, The Journal, Nimrod, and other journals. She is the author of two chapbooks, Turns about a Point and Hagioscope, and the editor of Power and Identity in the Creative Writing Classroom: The Authority Project.

The Stan and Tom Wick Poetry Prize is offered annually to a poet who has not previously published a full-length collection of poems. It is made possible through the Wick Poetry Center, which is directed by Maggie Anderson. The Wick Poetry Center also sponsors scholarship awards, a reading series, and an annual chapbook competition for Ohio poets. Manuscripts for the Wick Poetry Chapbook Series are selected through an open competition of Ohio poets and through a competition for students enrolled in Ohio colleges and universities. For guidelines, write to Maggie Anderson, Director, Wick Poetry Center, Kent State University, PO Box 5190, Kent OH 44242-0001 or visit http://dept.kent.edu/wick.

**Past Winners and Judges:**

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Dramatic pieces that raise issues of humanity in medicine

Bodies and Barriers offers a collection of dramatic pieces of our time that provide an aesthetic perspective from which we view today’s vital health issues. With each play exploring a different medical crisis, the collection covers a range of issues common to a diverse population, irrespective of gender or race. Included are works examining how individuals confront the challenges posed by physical disability, aging, and terminal illness. These plays take as their subject the human form and its pathologies while providing a humanistic perspective from which to view men and women as they come to terms with a loss of physical and emotional well-being.

Of broader interest is the attention these dramas frequently pay to questions of urgent social concern, such as the dehumanizing effect of technology and the threat it poses to human values. The plays Angela Belli assembled demonstrate how the theatrical form can open discussion linking medicine to the larger society.

Belli includes introductory essays to each of the works as well as a general introduction that presents an overview of the issues discussed in the anthology, their relevance to our culture, and their value in providing thematic material for the works included. This collection will be useful to students, health professionals, and the public.

Angela Belli is professor of English at St. John’s University in New York. She has served as chair of the English department at St. John’s and as president of the New York College English Association. She is the author of Ancient Greek Myths and Modern Drama: A Study in Continuity and coeditor of Blood and Bone: Poems by Physicians and Primary Care: More Poems by Physicians. Her participation in the meetings of professional organizations has been devoted to exploring issues in modern drama and literature and medicine; her many contributions to literary and medical publications have had a similar focus.
A collection of women’s illness narratives

*Stories of Illness and Healing* is the first collection to place the voices of women experiencing illness alongside analytical writing from prominent scholars in the field of narrative medicine. The collection includes a variety of women’s illness narratives—poetry, essays, short fiction, short drama, analyses, and transcribed oral testimonies—as well as traditional analytic essays about themes and issues raised by the narratives. *Stories of Illness and Healing* bridges the artificial divide between women’s lives and scholarship in gender, health, and medicine.

The authors of these narratives are diverse in age, ethnicity, family situation, sexual orientation, and economic status. They are doctors, patients, spouses, mothers, daughters, activists, writers, educators, and performers. The narratives serve to acknowledge that women’s illness experiences are more than their diseases, that they encompass their entire lives. The pages of this book echo with personal accounts of illness, diagnosis, and treatment. They reflect the social constructions of women’s bodies, their experiences of sexuality and reproduction, and their roles as professional and family caregivers. Finally, and perhaps most importantly, *Stories of Illness and Healing* draws the connection between women’s suffering and advocacy for women’s lives.

**Sayantani DasGupta, MD, MPH,** is a faculty member in the Division of General Pediatrics and the Program in Narrative Medicine at Columbia University. She teaches courses on illness narratives and narrative genetics at Sarah Lawrence College and is a prose faculty member in an intensive summer seminar on “Writing the Medical Experience.” She is the coauthor of *The Demon Slayers and Other Stories: Bengali Folktales* and author of a memoir of her time at Johns Hopkins Medical School, *Her Own Medicine: A Woman’s Journey from Student to Doctor.*

**Marsha Hurst, PhD,** is director of the Health Advocacy master’s program at Sarah Lawrence College, where she teaches courses on the history of health care and women’s health. She writes and speaks on ethics and advocacy in health care, women’s health, and advocacy education. She works with patient advocacy organizations, with individual professional and lay advocates, with policy advocates, and with community-based advocacy programs. She is a cosponsor at Sarah Lawrence of “Writing the Medical Experience” and has been involved in research and program development around the importance of narrative in advocacy.
WIDER THAN THE SKY
Essays and Meditations on the Healing Power of Emily Dickinson
Edited by Cindy MacKenzie and Barbara Dana

A revealing perspective on how Emily Dickinson helps readers cope with suffering

Emily Dickinson is known as a poet who presses at the limits of perception and expresses in brilliantly compact, memorable language extremes of both anguish and ecstasy. Her frequent attention to pain and death, like her reclusive tendencies, has led many to dismiss her as “morbid.” Biographers and critics, however, have shown how she used her writing and her own acquaintance with pain to reach out consolingly to sufferers. In a widely varied collection of personal reminiscences, tributes, and scholarly essays, editors Cindy MacKenzie and Barbara Dana offer richly revealing perspectives on how the exquisite language in the poems and letters of Emily Dickinson helps readers cope with suffering.

The essays featured in *Wider than the Sky* range from fresh scholarly analyses to highly personal essays and meditations, each offering thoughts on the emotional, spiritual, and physical healing power gained from reading Dickinson. MacKenzie and Dana invite readers to reflect on how we respond to poems, how they enter into the core of our consciousness, and how we draw strength from what Dickinson called “the Art of Peace.” *Wider than the Sky*, a resource for Dickinson fans as well as anyone coping with pain, is an important addition to the Literature and Medicine Series.

Cindy MacKenzie teaches English at the University of Regina in Saskatchewan, Canada. She is best known for her compilation of *A Concordance to the Letters of Emily Dickinson* (2000). She has also published articles on Dickinson in the *Emily Dickinson Bulletin* and *Emily Dickinson Journal*. Her passionate interest in Dickinson has taken her to conferences in the United States, Europe, and Japan as an active participant and, presently, as a board member of the Emily Dickinson International Society and of the American Literature Association.

Barbara Dana, an actor as well as an author, was born in New York City. She is an award-winning author of novels for children and young adults. Her first play, *War in Paramus*, had its premiere production in New York City in the fall of 2005. She has appeared often on television and in many films and plays. Her latest novel, based on the young life of Emily Dickinson, will be published in the spring of 2009.
Editors Carol Donley and Martin Kohn are cofounders of the Center for Literature, Medicine, and Biomedical Humanities at Hiram College. Since 1990 the Center has brought humanities and the health care professions together in mutually enriching interactions, including interdisciplinary courses, summer symposia, and the Literature and Medicine book series from The Kent State University Press.

The first three anthologies in the series grew out of courses in the Biomedical Humanities program at Hiram. Then the series expanded to include original writing and edited collections by physicians, nurses, humanities scholars, and artists. The books in the series are designed to serve as resources and texts for health care education as well as for the general public.

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