HEMINGWAY’S CUBAN SON
Reflections on the Writer by His Longtime Majordomo
RENÉ VILLARREAL AND RAÚL VILLARREAL

“This is the story of a poor, young Cuban boy who grew into a man and gained the trust and respect of a famous American author, whom he loved like a father. A man he called ‘Papa.’”—from the Preface

In 1996 René Villarreal returned to Cuba to retrieve his memoir of his life with Ernest Hemingway at the Finca Vigia. Sadly, he learned that the manuscript and photographs had been lost. Determined to tell his story, Villarreal, together with his son Raúl, set about rewriting the account of how he came to be Ernest Hemingway’s majordomo, confidant, and friend—his Cuban son.

Hemingway, called El Americano by the Cubans, moved into the Finca Vigia, an estate outside of Havana, in 1939. He allowed the village children to play on his property, and they soon became fixtures, caring for his pets, performing odd jobs, and running errands. Hemingway recognized René as especially responsible and attentive and made him household manager, or majordomo, in 1946 when René was only seventeen.

For the next fifteen years, René ran the Finca, tending to Hemingway and his wife, Mary, and their visiting family and distinguished guests. Villarreal’s clear recollections offer up humorous stories of escapades and adventures with Hemingway as well as insightful comments on the writer’s work habits, moods, passions, and friendships. He also writes of Cuba before and after the revolution, capturing so well the sense of place and time. Scholars and readers of Hemingway worldwide will be caught up in this compelling story of a great friendship and will find insight into this complicated, fascinating, brilliant writer.

René Villarreal now lives in Union City, New Jersey, after moving from Cuba in 1972. His son Raúl Villarreal is an artist and currently lives in Verona, New Jersey.
Two Olympic medalists were recognized at Quicken Loans Arena in Cleveland, Ohio, days before Christmas 2004. One was the Cleveland Cavaliers’ LeBron James, the “Chosen One” of the NBA. He had a bronze medal from the Athens games that summer. The other was a Cleveland homeboy too, a gold medalist who had flown higher than anyone before on the Olympic stage. Hardly anyone knew his name. He was Tim Mack.

His high school coach didn’t see anything particularly promising in the young pole-vaulter. Mack never made it to the state meet, and he was the first to admit he had a fear of heights. But thanks to his unflinching determination and confidence, Mack went on to prove that he was anything but mediocre. In 2004 the young athlete won the Olympic gold medal for pole vaulting. His jump of 19 feet 6¼ inches was not only Mack’s personal best but the highest in Olympic history.

Award-winning sports columnist Bill Livingston follows Mack as he practices one of the world’s most dangerous and demanding sports. Livingston reveals the fascinating subculture of pole vaulting—from Bob Richards, the only man to win Olympic gold twice in pole vaulting; to Sergey Bubka, the most controversial pole vaulter ever; to Don Bragg, a rowdy Tarzan-like character who swung on ropes in his backyard to build upper-body strength; to the stirring duel between Mack and Toby Stevenson as they battled for gold in Athens.

Readers will discover how Mack struggled and endured, while working in a factory, as a mascot in a bumblebee costume, and as a janitor, and how Mack changed his training and revamped his body and mind in a three-year program that made his Web site, Goldnathens, a self-fulfilling prophecy.

Bill Livingston tells the story with the same grace, wit, and taste for colorful details that he has brought to the pages of the Cleveland Plain Dealer as senior sports columnist since 1984. He has covered five Summer and two Winter Olympics, as well as the Super Bowl, World Series, NBA Finals, Stanley Cup Finals, Indianapolis 500, Daytona 500, NCAA Final Four, all major college bowl games, and all four golf major tournaments.
CLASSIC BROWNS
The 50 Greatest Games in Cleveland Browns History

JONATHAN KNIGHT

A countdown of the Cleveland Browns’ greatest games

It’s far too easy to allow the national media and disparaging fans to undermine Clevelanders’ views of their professional sports teams. While the Browns, Indians, and Cavaliers have certainly caused more than their fair share of frustration and heartbreak over the past century, there are countless moments of glory in the fertile athletic history of Northeast Ohio that receive little notice east of Shaker Heights or west of Rocky River. Jonathan Knight’s Classic Cleveland Series sets out to combat this trend, bundling together the most memorable moments of Cleveland’s beloved athletic clubs. In three separate publications, Knight ranks the fifty greatest games in each franchise with entertaining accounts of each contest, properly placing them in the broad landscape of civic history.

Regardless of what the current editions of the Browns, Indians, and Cavs accomplish, every contest played is another chapter in an epos connecting each generation of fans to the ones before it. The Classic Cleveland Series colorfully illustrates that regardless of today’s final score, the simple continuation of the saga is reason enough for reflection and celebration.

Classic Browns counts down the fifty greatest Cleveland Browns games, from unexpected upsets to incredible comebacks to titanic championship battles. The rich, six-decade history of the Browns is layered into these tales, tying together the gritty All-American Football Conference games played in the shadow of World War II to the sleek Sunday battles at shimmering Cleveland Browns Stadium today.

Knight ranks heartbreakers like The Fumble and The Drive alongside championship duels and epic confrontations with heated rivals. Included in these pages are the heroics of Browns legends like Otto Graham, Lou Groza, Jim Brown, Brian Sipe, and Bernie Kosar to name just a few. Whether it was because of the score, the weather, or an amazing individual performance, each game included in Classic Browns is worth remembering and revisiting.

Sure to spark interest and debate, Classic Browns will appeal to Browns fans everywhere.

A lifelong follower of Cleveland athletics, Jonathan Knight has written three books on Cleveland sports history, numerous articles, and a biweekly Cleveland Browns newsletter for eight years. He has a degree from Ohio University’s E. W. Scripps School of Journalism and worked as a sportswriter in Columbus, Ohio, for seven years. Knight is currently a staff writer/editor at Franklin University.

Also by Jonathan Knight:

Kardiac Kids: The Story of the 1980 Cleveland Browns

Sundays in the Pound: The Heroics and Heartbreak of the 1985–89 Cleveland Browns

Opening Day: Cleveland, the Indians, and a New Beginning

Photo from the Cleveland State University Library’s Cleveland Press Collection.
GROWING UP WITH CLEMENTE
RICHARD PETERSON

A post–World War II memoir of a childhood in working-class Pittsburgh

“I always enjoy Pete Peterson’s writing immensely. His prose is consistently vivid, poignant, smart, and utterly without pretension. Growing Up With Clemente is no exception.”—Jeffrey Hammond, Reeves Distinguished Professor in the Liberal Arts, St. Mary’s College of Maryland

Growing Up With Clemente is a personal history of the hardscrabble life of Pittsburgh’s South Side during the city’s post–World War II renaissance. It is also the intimate story of an American boy who played baseball on the city’s dilapidated playgrounds and rooted for his beloved sports teams while growing up and struggling in Pittsburgh’s blue-collar neighborhoods. Though among the worst professional teams in the 1950s, the Pirates and Steelers still inspired the working-class dream of a life beyond the steel mills. And in the midst of it all was the towering, isolated figure of Roberto Clemente. Clemente would eventually become a symbol of pride, loyalty, courage, and sacrifice for a city that had initially rejected him and for a young boy who spent his youth looking for a hero but had to grow up before understanding Clemente’s greatness.

With sensitivity and eloquence, Richard Peterson captures a time and place easily overlooked or forgotten but important to understanding the significance of sports in shaping America’s working-class character. Whether discussing race, sex, class, or any of the other larger issues of the world in which he grew up, Peterson conveys an honesty rarely found in memoirs. Growing Up With Clemente is an engaging read, sure to be a hit in both the literature and sports communities.

Richard “Pete” Peterson is professor emeritus of English at Southern Illinois University. He is the author of Extra Innings: Writing on Baseball, the editor of both The Pirates Reader and The St. Louis Baseball Reader, and the editor for Kent State University Press’s Writing Sports series. His essays have appeared in the Chicago Tribune and the Pittsburgh Post-Gazette. He lives in Makanda, Illinois.

Creative Nonfiction/ Sports/Regional History
Paper $18.00 January
c. 128 pp., 5½ x 8½ photographs
**ABOVE THE THUNDER**

Reminiscences of a Field Artillery Pilot in World War II

RAYMOND C. KERNS

An extraordinary memoir of an aviator's service in the Pacific Theater

“If you're looking for macho, fighting-man talk, you've picked up the wrong book... This is just an honest narration of some of my experiences... during my service in the U.S. Army between 1940 and 1945.” — Raymond C. Kerns

The son of a Kentucky tobacco farmer, Raymond Kerns dropped out of high school after the eighth grade to help on the farm. He enlisted in the Army in 1940 and, after training as a radio operator in the artillery, was assigned to Schofield Barracks (Oahu) where he witnessed the Japanese attack on Pearl Harbor and participated in the ensuing battle.

In the months before Pearl Harbor, Kerns had passed the Army's flight training admission exam with flying colors. But because he lacked a high school diploma, the Army refused to give him flying lessons. Undaunted, Private Kerns took lessons with a civilian flying school and was actually scheduled for his first solo flight on the afternoon of December 7, 1941.

Notwithstanding his lack of diploma, Kerns graduated from Officer Candidate School and then completed flight training in the L-4 Piper Cub in late 1942. He was assigned to the 33rd Infantry Division in New Guinea and saw extensive combat service there and in the Philippines. In a simple but riveting style, Kerns recalls flying multiple patrols over enemy-held territory in his light unarmored plane, calling and coordinating artillery strikes. While his most effective defense was the remarkable maneuverability and nimbleness of the L-4, he was often required to defend himself with pistols and rifles, hand grenades, and even a machine gun that he welded to his landing gear and once used to blow up an ammunition dump.

Proud of his service and convinced of the effectiveness and cost efficiency of the L-4 pilots in the Pacific and Europe, Kerns earned the Distinguished Flying Cross and the Silver Star.

*Above the Thunder,* arguably one of the best memoirs of combat action during World War II, will appeal to military historians as well as general readers.

Lt. Colonel Raymond C. Kerns (U.S. Army) wrote this memoir when he was in his seventies. He passed away in February 2008, knowing that his book would soon be published.
WILD OHIO
The Best of Our Natural Heritage
JIM MCCORMAC AND GARY MESZAROS

A photographic documentation of the most outstanding natural habitats in Ohio

“We hope this book never becomes an epitaph for what once was. Ohio is incredibly rich in biodiversity, possibly more so than any other midwestern state. . . . We encourage you to visit these places and view the greatest natural resources that Ohio has to offer.”—from the Preface

While Ohio has lost much of its presettlement landscape, many nearly pristine habitats remain. These relics are populated by a fascinating array of flora and fauna. Wild Ohio singles out the best of Ohio’s natural lands and documents their importance in words and photographs. Because the state has lost over 90 percent of its wetlands and over 99 percent of its original prairie, Wild Ohio focuses especially on rare and declining animals and plants with the intention of inspiring a love of nature and an interest in conservation.

The authors feature approximately forty sites, encompassing nearly every type of habitat found in the state and representing all regions of Ohio. Naturalist Jim McCormac’s descriptive text provides an overview of each site and tips for visitors. Gary Meszaros’s stunning photographs highlight the visual beauty of each area’s flora, fauna, and landscape. Every section includes a description of the physiographic province and a map of the sites.

A celebration of what still remains and a reminder of what has been lost, Wild Ohio will be appreciated by anyone with an interest in Ohio’s natural history and landscape.

Jim McCormac is the author of Birds of Ohio (2004). He writes a nature column for the Columbus Dispatch and has been widely published in popular nature periodicals, including Bird Watcher’s Digest. He is an avian education specialist with the Ohio Division of Wildlife. Gary Meszaros, a retired schoolteacher, has been a dedicated nature photographer for more than twenty-five years. His photographs have appeared in many publications, including Smithsonian, National Wildlife, National Parks Magazine, Natural History, and Timeline.

Of Related Interest:

Creatures of Change: An Album of Ohio Animals
Carolyn Platt with photography by Gary Meszaros
$35.00 ISBN 978-0-87338-585-5

Birds of the Lake Erie Region
Carolyn Platt with photography by Gary Meszaros
$28.00 ISBN 978-0-87338-690-6

Our Native Trees and How to Identify Them
Harriet L. Keeler

Ohio History/Natural History/Botany
Cloth $49.95 December
c. 208 pp., 8½ x 11
159 full color illustrations, maps, biblio., index

Photo by Gary Meszaros.
“There have been a number of books written about Ohio’s nineteenth-century canal system, especially about the Ohio & Erie Canal, but Ohio’s Grand Canal is by far the most meticulously researched account I have ever read.”—Jack Gieck, author of A Photo Album of Ohio’s Canal Era, 1825–1913

By linking Ohio’s two major bodies of water—the Ohio River and Lake Erie—Ohio’s canals, built in the early nineteenth century, caused unprecedented growth and wealth for the fledgling state. The canals opened up Ohio to new markets, new settlers, agriculture, and industry, depositing large sums of money into the region and giving Ohioans a surge of confidence and optimism.

Despite these impressive results, the canals struggled when other modes of transportation, such as the National Road and river steamboats, became serious competitors. The rise in popularity of railroads in the 1850s sparked the beginning of the end for the canals. Over the next decades, the canals declined steadily due to neglect, culminating with a statewide flood in 1913, which effectively rendered most of the Ohio & Erie useless.

Ohio’s Grand Canal concisely details the entire history of the canal system. Author Terry K. Woods chronicles the events leading up to construction, as well as public opinion of the canal system, the modifications made to traditional boat designs, the leasing of the waterways to private companies, and the canals’ legal abandonment in 1929. He also includes a personal look at the 1913 flood through the eyes of a thirteen-year-old boatman who experienced it firsthand.

Well written and thoroughly researched, this single-volume history of the Ohio & Erie Canal will be important to educators and to a general audience interested in Ohio history and canals.

Terry K. Woods is past president of both the Canal Society of Ohio and the American Canal Society. He is former editor of Towpaths, the journal of the Canal Society of Ohio, and is widely recognized as an expert on the Ohio & Erie Canal. He is also the author of The Ohio and Erie Canal: A Glossary of Terms (Kent State University Press, 1995).

Ohio’s Grand Canal
A Brief History of the Ohio & Erie Canal
TERRY K. WOODS

A one-volume history of the Ohio & Erie Canal

Of Related Interest:

The Ohio and Erie Canal
Terry K. Woods
$8.00 ISBN 978-0-87338-522-0

A Photo Album of Ohio's Canal Era, 1825–1913
Jack Gieck
$47.00 ISBN 978-0-87338-353-0

Early Akron's Industrial Valley: A History of the Cascade Locks
Jack Gieck
$11.95 ISBN 978-0-87338-928-0
**RESPLENDENT FAITH**

Liturгical Treasuries of the Middle Ages

**STEPHEN N. FLIEGEL**

A beautifully illustrated collection of some of the finest examples of liturgical art

No work of art can be fully appreciated if divorced from the culture that produced it. This examination of liturgical objects found in the medieval church treasury assesses their artistic technique and method, placing the objects in the context of medieval liturgical practice and piety. Author Stephen N. Fliegel explores the origins of religious treasuries in late antiquity and their ultimate disappearance as a result of the Reformation, French Revolution, and political upheavals of the early modern period.

*Resplendent Faith* is a richly illustrated compendium of the typical objects found within medieval church treasuries and includes a discussion of their form and function and their significance in the medieval religious service.

Fliegel places this survey of the medieval liturgical treasury within its broad historical framework and considers the art representative of the most significant sacral objects produced during the Middle Ages. Supported by exquisite illustrations as well as a glossary and bibliography, *Resplendent Faith* will appeal to art historians, those interested in the history of religion and liturgical practices, and nonspecialists who appreciate medieval art or religious icons and reliquaries.

Stephen N. Fliegel is curator of medieval art at the Cleveland Museum of Art. He received his degrees in art history from the University of Sheffield, England. He also holds an adjunct professorship in art history at Case Western Reserve University, Cleveland, Ohio.
THE WILL TO BELIEVE
Woodrow Wilson, World War I, and America’s Strategy for Peace and Security
ROSS A. KENNEDY

A fresh analysis of Woodrow Wilson’s national security strategy during World War I

“By addressing all sides of the American debate on national security questions, and by showing both the complexity and the nuance that characterized that debate, The Will to Believe fills a major gap in the literature on both World War I and all things ‘Wilsonian.’”
—Mary Ann Heiss, series editor, New Studies in U.S. Foreign Relations Series

In many ways, Woodrow Wilson and the era of World War I cast a deeper shadow over contemporary foreign policy debates than more recent events, such as the Cold War. More so than after World War II, Wilson and his contemporaries engaged in a wide-ranging debate about the fundamental character of American national security in the modern world. The Will to Believe is the first book that examines that debate in full, offering a detailed analysis of how U.S. political leaders and opinion makers conceptualized and pursued national security from 1914 to 1920.

Based on extensive research gleaned from public documents, presidential papers, and periodicals, The Will to Believe departs significantly from existing scholarship, which tends to examine only Wilson or his critics. This is the first study of America’s approach to the war, which examines all major U.S. perspectives from across the political spectrum and analyzes Wilson’s security strategy from the beginning of U.S. neutrality through the end of his presidency. During World War I there was no consensus among Wilson and his contemporaries on such fundamental issues as the nature of the international system, the impact of security policies on domestic freedom, the value of alliances and multinational organizations, and the relationship between democracy and peace. Historian Ross A. Kennedy focuses on how three competing groups—pacifists, liberal internationalists, and Atlanticists—addressed these and other national security issues.

Ross A. Kennedy received his Ph.D. in history from the University of California at Berkeley. He has taught at the Johns Hopkins University–Nanjing University Center for Chinese and American Studies and is currently assistant professor of history at Illinois State University. He lives in Bloomington, Illinois, with his wife and two daughters.

New Studies in U.S. Foreign Relations Series
Mary Ann Heiss, Editor
This series focuses on works that expand the parameters of U.S. foreign relations. Chronologically broad and topically diverse, it is designed to further the internationalization—indeed, globalization—of the field by publishing a wide variety of innovative books, including interdisciplinary studies, that place the United States within a larger, transnational context. Areas of focus include, but are not limited to, identity formation and projection, borderlands studies, comparative history, and cultural transfer.

While numerous studies on C. S. Lewis's literary achievements have been published in the past several years, *The Rhetoric of Certitude* brings much-needed attention to Lewis's nonfiction prose, identifying his unique style and explaining why his writing has remained popular while that of so many of his contemporaries has not.

In this thorough examination of Lewis's religious essays and literary criticism, author Gary L. Tandy argues that Lewis's style evolved from a “purposeful rhetorical stance” that unites his nonfiction prose, a style that was informed by his ideas on language, communication, and style, as well as his view of Christianity, and can be most accurately described as a rhetoric of certitude. Tandy begins with Lewis's context, examines his comments to set up his theory of rhetoric and communication, treats Lewis's argumentative approach, places him within a rhetoric of certitude, and suggests his style was similar in both his religious and critical writings.

*The Rhetoric of Certitude* is certain to become a bellwether in the discussion of Lewis's nonfiction prose and will be welcomed by C. S. Lewis scholars and specialists.

Gary L. Tandy, professor of English at Cascade College in Portland, Oregon, received his Ph.D. from the University of Tulsa. He has published essays in *Christian Chronicle* and *Upreach*.

**Of Related Interest:**

*The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community*  
Diana Pavlac Gyer  
$30.00 ISBN 978-0-87338-991-4

*C. S. Lewis, Poet: The Legacy of His Poetic Impulse*  
Don W. King  
$28.00 ISBN 978-0-87338-681-4
At the age of twenty-one, Herman Melville signed on the whaleship *Acushnet* as a common seaman and sailed from Massachusetts to the South Pacific. Upon reaching Nuku Hiva in the Marquesas Islands, he deserted and spent a month ashore on this reputed “cannibal island.” He departed as crew of another whaleship but was put ashore in the heavily missionized Tahitian islands after participating in a bloodless mutiny. Eventually making his way to Hawaii, he joined the crew of the American frigate *United States* and finally reached Boston in October 1844 after four years at sea.

By the time he sat down to write his first book, Melville had been recounting tales of these experiences orally for four years. The spoken elements of the overlapping discourses involving sailors, cannibals, and missionaries are essential to his first six books. Mary K. Bercaw Edwards investigates the interplay between spoken sources and written narratives. She closely examines how Melville altered original stories, and she questions his truthfulness about his experiences. Bercaw Edwards also explores the synergistic blend of the oral and written worlds of seafaring and the South Pacific and provides an analysis of Melville’s development as a writer. It is a study of the aesthetic, ethical, linguistic, and cultural implications of Melville’s borrowing.

*Cannibal Old Me* is an excellent contribution to Melville scholarship, challenging long-held assumptions regarding his early works. Scholars as well as students will welcome it as an indispensable addition to the study of nineteenth-century literature and maritime history.

Mary K. Bercaw Edwards is associate professor of English at the University of Connecticut. Her previous publications include *Melville’s Sources* (1987), *Herman Melville’s Whaling Years* (2004), and “Ungraspable Phantom”: Essays on Moby-Dick (Kent State University Press, 2006) that she coedited with John Bryant and Timothy Marr.
SUCH A RARE THING
The Art of Sherwood Anderson’s Winesburg, Ohio
CLARENCE LINDSAY

An important contribution to the field of American literary studies

This critical study of Sherwood Anderson’s most famous and perhaps most widely taught work, Winesburg, Ohio, treats it as a thoroughly modernist novel examining the aesthetic nature of romantic identity.

Author Clarence Lindsay argues that Anderson’s famous theory of the Grotesque is a theory of American identity. Each of the small town’s grotesques in effect authors a romantic narrative that privileges the self. In trying to live their lives by that narrative, each enacts a romantic selfhood. Each of these romantic selfhoods is an aesthetic enterprise, complicated by all the aesthetic issues relating to artist and audience. Every crisis in the novel is an aesthetic crisis; every comedy, every tragedy is an aesthetic misstep of some sort. Lindsay proposes that all moral issues in Winesburg, Ohio are aesthetic; all aesthetic issues are moral. Winesburg’s narrator’s careful attention to characters’ romantic narratives of self provides an ironic scrutiny of not only the astonishing varieties of American romantic identity but also a painstaking interrogation of a variety of romantic discourses. Anderson’s radical formal innovation, the interrelated tale, was the perfect American form, not only allowing for the narrator’s “democracy of fascination” with the grotesques’ absolutely equal competing singularities but also providing for the comic juxtaposition of these claims on uniqueness, a jostling that subverts the traditional novel’s emphasis on the singular individual.

This first sustained critical analysis of this American classic restores Anderson to the top rank of American artists, placing him alongside other intense scrutinizers of American romanticism: Hawthorne, Melville, and Hemingway.

Clarence Lindsay received his Ph.D. from the University of Minnesota. He is a professor of English at the University of Toledo and has contributed articles to such scholarly journals as Victorian Poetry, Studies in the Novel, The Hemingway Review, The Critical Review, and MidAmerica.
Married three times, Salmon P. Chase lost four children in infancy. Two daughters survived to adulthood and were their father’s companions during his service as a U.S. senator from Ohio, governor of Ohio, Abraham Lincoln’s secretary of the Treasury, and Chief Justice of the Supreme Court. Kate, his older daughter, acted as an unofficial political advisor to her father and was a prominent Washington, D.C., hostess, while Nettie eschewed a life in the public eye, becoming a wife, mother, and creator of children’s books.

Often separated from his family due to the demands of his career as a lawyer and antislavery politician, Chase maintained his relationship with his daughters by the frequent exchange of letters. Chase’s letters show an ambitious father trying to school his daughters from afar, admonishing them to study and encouraging them to develop self-discipline and personal responsibility. The letters in this volume—from Chase to his daughters, from his daughters to him and to each other—span from when Kate was a young child and Nettie not yet born to their father’s death in 1873.

This collection of correspondence, many letters previously unpublished, stresses familial relationships, the daughters’ education, and the role of women in nineteenth-century America. “Spur Up Your Pegasus” provides important insights into the personal lives and private thoughts of a prominent political family.

James P. McClure is a senior associate editor of the Papers of Thomas Jefferson at Princeton University and was previously with the editorial staff of the Salmon P. Chase Papers in Claremont, California. Peg A. Lamphier is a lecturer in history at California State Polytechnic University, Pomona. She is the author of Kate Chase and William Sprague: Politics and Gender in a Civil War Marriage. Erika M. Kreger is currently Graduate School Director of Development at the University of Washington, Seattle. Her work on nineteenth-century women’s literary history includes articles in Nineteenth-Century Literature, Tulsa Studies in Women’s Literature, and Studies in American Humor.
Samuel Shem’s *The House of God* is widely regarded as one of the most influential novels about medical education in the twentieth century. Decades after being published, this satire still raises issues of how interns and residents are trained and how patients experience their treatment. *Return to The House of God* is a scholarly and creative response to the best-selling novel, exploring its impact on medical education, residency training, and the field of literature and medicine.

Among the contributors are some of the foremost scholars in medical humanities and the most highly respected physician- and nurse-writers. This collection responds to the surprises, challenges, and wit of *The House of God*. Some contributors point out constructive changes that the novel stimulated, while others see today’s medical residency experiences as still in need of a cure. Some contributors appreciate the novel’s black humor regarding overworked residents in hospitals, while others wince and deplore it. A few even take their cue from Shem and transform their experiences into literature. Final words of the volume come from Janet Surrey, Shem’s wife, and Stephen Bergman himself, aka Sam Shem, reflecting on thirty years of doctoring and writing.

Teaching faculty in medical schools, residency programs, bioethics, and medical humanities, as well as Shem fans worldwide, will enjoy this important contribution to the study of literature and medicine.

**Martin Kohn** is cofounder and senior associate for Program Development, Center for Literature, Medicine and Biomedical Humanities at Hiram College. He previously directed the Human Values in Medicine program at Northeastern Ohio Universities College of Medicine. His poetry has appeared in numerous print and electronic journals. **Carol Donley** is Andrews Professor of Biomedical Humanities and cofounder of the Center for Literature, Medicine and Biomedical Humanities at Hiram College. With Martin Kohn, she coedits the Literature and Medicine series at the Kent State University Press. Retired from full-time teaching, she continues to teach a few courses in the Biomedical Humanities program at Hiram.
The New Ray Bradbury Review
Number 1  2008
Edited by William F. Touponce

A new annual journal dedicated to the life and writings of one of America’s most prolific and popular authors

Like its pioneering predecessor, the one-volume review published in 1952 by William F. Nolan, The New Ray Bradbury Review contains articles and reviews about Bradbury but has a much broader scope, including a thematic focus for each issue. Since Nolan composed his slim volume at the beginning of Bradbury’s career, Bradbury has birthed hundreds of stories and half a dozen novels, making him one of this country’s most anthologized authors. While his effect on the genres of fantasy, horror, and science fiction is still being assessed (See Ray Bradbury: The Life of Fiction, Kent State University Press, 2004), there is no doubt of his impact, and to judge from the testimony of his readers, many of them now professional writers themselves, it is clear that he has affected the lives of five generations of young readers.

The New Ray Bradbury Review is designed primarily to study the impact of Ray Bradbury’s writings on American culture. It is the central publication of The Center for Ray Bradbury Studies, a newly established archive of Bradbury’s writings located at Indiana University. This first number is devoted to the question of adaptation, or Bradbury’s translation into other media. Bradbury often speaks of himself as a “hybrid” writer, someone whose authorship took shape in a culture dominated by mass media and the decline of book reading. What has been the effect of this “reign of adaptations” on Bradbury’s authorship? How has Bradbury in turn been served by the translation of his work into other media—radio, film, television—both by himself and by others? A group of international scholars explores these questions in terms of the media they work in and study. This first number also features two of Bradbury’s unpublished screenplays and an extensive bibliography of Bradbury’s adaptation into other media.

Fans and scholars will welcome The New Ray Bradbury Review, as it will add to the understanding of the life and work of this recently honored author, who received both a National Book Award and a Pulitzer Prize.

William F. Touponce is professor of English and adjunct professor of American Studies in the Institute for American Thought at Indiana University-Purdue University, Indianapolis. He is coauthor, with Jonathan Eller, of Ray Bradbury: The Life of Fiction (Kent State University Press, 2004). His other publications include Ray Bradbury and the Poetics of Reverie, Frank Herbert, and Isaac Asimov.
FAR FROM ALGIERS
Djelloul Marbrook
Toi Derricotte, Judge

Winner of the 2007 Stan and Tom Wick Poetry Prize

“How honored I am—how lucky—to have been able to choose this superb first book by Djelloul Marbrook that honors a lifetime of hidden achievement. . . . Sometimes the poems seem utterly symbolic, surreal; they are philosophical, historical, psychological, political, and spiritual. The genius is in the many ways these poems can be read. I kept being rewarded by new awarenesses of the poet’s intentions, by the breadth and scope of the manuscript. As I read, I felt more and more that it was impossible that this was a first book. It seemed the writer knew exactly what to say, and, more importantly, exactly what to leave out.”—Toi Derricotte, judge

“In a dizzying and divisive time, it’s beautiful to see how Djelloul Marbrook’s wise and flinty poems outfox the Furies of exile, prejudice, and longing. Succint, aphoristic, rich with the poet’s resilient clarity in the face of a knockabout world, Far from Algiers is a remarkable and distinctive debut.”—Cyrus Cassells

Djelloul Marbrook started writing poems in Manhattan when he was fourteen. In his thirties he abandoned poetry after publishing a few poems in small journals, but he never stopped reading and studying poetry. Then at age sixty-seven, appalled by the 9/11 terrorist attacks, the poet within awakened. Stuffing sky-blue notebooks in his pockets, Marbrook began walking around Manhattan determined to affirm his beloved home in the wake of the nihilistic attacks. Far from Algiers emerged from hundreds of poems he has composed in the years since.

Marbrook’s voice speaks to anyone who has ever had doubts about belonging. Born in Algiers to an American artist and a Bedouin father and arriving in America as a gravely ill infant, Marbrook has contemplated this issue throughout his life. Far from Algiers explores “belonging” in a society that is in denial about its own nativist sentiments. It speaks of the struggle to belong in a culture that pays lip service to assimilation but does not fully accept anyone perceived as “foreign.” Marbrook examines this issue with unflinching honesty. Anyone rejected by a family member or neighbor or coworker will relate to these well-crafted and moving poems.

Djelloul Marbrook is a retired newspaper editor. He and his wife, Marilyn, live in Germantown, New York.

The Stan and Tom Wick Poetry Prize is awarded annually to a poet who has not previously published a full-length collection of poems. It is made possible through the Wick Poetry Center, directed by Maggie Anderson. The Wick Poetry Center also sponsors scholarships, a reading series, and an annual chapbook competition for Ohio poets. Manuscripts for the Wick Poetry Chapbook Series are selected through an open competition for Ohio poets and through a competition for students enrolled in Ohio colleges and universities. For guidelines, write to Maggie Anderson, Director, Wick Poetry Center, Department of English, Kent State University, P.O. Box 5190, Kent OH 44242-0001 or visit http://dept.kent.edu/wick.

Past Winners and Judges:
Constituents of Matter
Anna Leahy
Alberto Ríos, Judge

Intaglio
Ariana-Sofia M. Kartsonis
Eleanor Wilner, Judge

Wick Poetry First Book #14
Paper $14.00 September
72 pp., 5½ x 8½
This analysis of the high level of mutual influence that characterized the Inklings also provides a lively and compelling picture of how writers and other creative artists challenge, correct, and encourage each other as they work together in community.

“In her book-length study, Glyer stands on the shoulders of giants, and yet with balance, style, and sheer hard work she manages to dwarf them. In particular, she completes nearly twenty years of work by updating and even surpassing Humphrey Carpenter’s *The Inklings: C. S. Lewis, J. R. R. Tolkien, Charles Williams and Their Friends*. In so doing, Glyer has crafted an eminently readable and thoroughly scholarly book. She explores in depth and in careful detail the ways that Lewis and Tolkien and their friends wrote in community, and points to collaboration as a key not only to understanding the Inklings but also to comprehending their several writing processes.” — *Mythlore*

“If there is one book that really has impressed me, it is Diana Glyer’s *The Company They Keep: C. S. Lewis and J. R. R. Tolkien as Writers in Community*. This book is a must have for Tolkien and Inklings lovers!” — Pieter Collier, Founder and Webmaster of TolkienLibrary.com

**George B. McClellan and Civil War History: In the Shadow of Grant and Sherman**
Thomas J. Rowland

Rowland presents a framework in which early Civil War command can be viewed without direct comparison to that of the final two years. Only by understanding how very different were the context and nature of the war facing McClellan, as opposed to Grant and Sherman, can one discard the traditional “good general–bad general” approach to command performance and view McClellan’s career with a clearer perspective.

“A splendid contribution to Civil War historiography. . . . Chief among its numerous virtues, however, are the walls to comprehension it knocks down and the vistas it opens to long-obscured perceptions. Simply put, it will no longer be possible to view George B. McClellan in the same old, tired way.” — Joseph L. Harsh, author of *Confederate Tide Rising: Robert E. Lee and the Making of Southern Strategy, Taken at the Flood: Robert E. Lee and Confederate Strategy in the Maryland Campaign of 1862*, and *Sounding the Shallows: A Confederate Companion for the Maryland Campaign of 1862*

**War by Revolution: Germany and Great Britain in the Middle East in the Era of World War I**
Donald M. McKale

German leaders believed that in the event of a war among European powers, they could organize and exploit a unified Islam. In addition to providing military assistance to the Ottomans, they collaborated with the Turks in appealing to pan-Islamism to stoke the fire of native Muslim revolts against the British in Egypt and India, and they inflamed anti-British passions in the Turkish provinces of Arabia and Mesopotamia and in Libya, Abyssinia, Persia, and Afghanistan.

“Professor McKale’s book is a careful and comprehensive study based on a wide range of primary and secondary sources, some of which have only recently been declassified. The author describes in some detail how British and German policies in the Middle East involved the native tribes in the First World War and the impact these policies had on the final peace settlements. . . . This is an important contribution to the literature of the period.” — George O. Kent, professor emeritus, University of Maryland at College Park
**Clyde Singer’s America**
M. J. Albacete, with an essay by Nannette V. Maciejunes, and Christopher S. Duckworth

Primarily using oils and watercolors, Clyde Singer’s early work focused on rural and small-town life in Ohio. Later his art shifted to scenes of contemporary urban life, or “American Scene” paintings, for which he is best known. Having completed more than 3,000 paintings and drawings during his career, his works are part of the permanent collections of many museums throughout the world. Singer became the assistant director at the Butler Institute of American Art in Youngstown, Ohio, and remained there until his death in 1999.
Cloth $55.00   ISBN 978-0-87338-921-1

**The Spirit of the Place**
A novel by Samuel Shem

*The Spirit of the Place* tells a story about an expatriate doctor called home to face his own history. Having settled into a relationship with an Italian yoga instructor and happily working in a European spa, Dr. Orville Rose’s newfound peace is shattered by a telegram informing him of his mother’s death. He learns that his mother has willed him her house, a large sum of money, and her 1981 Chrysler. But there is a catch. He must live in the house for a year and thirteen days before he collects his inheritance. Compassionate, capacious, funny, full of big ideas, and memorable personalities, *The Spirit of the Place* is Shem at his finest.
Cloth $28.95   ISBN 978-0-87338-942-6

**Small Comforts: Essays at Middle Age**
Jeffrey Hammond

*Small Comforts* probes the mysteries of an ordinary life when reviewed at middle age. Essayist Jeff Hammond examines a variety of lifelong obsessions and frustrates any expectation that life’s fogs dissipate as we age. At stake here is the need for those who have reached a “certain age” to look at what they have become with courage, honesty, and humor. The seriocomic self-effacement found in *Small Comforts* embodies midlife retrospection with humor and is certain to appeal to the ever-growing middle-aged population.

**My Greatest Day in Football**
Murray Goodman and Leonard Lewin
Foreword By Beano Cook

*My Greatest Day in Football* is a collection of reminiscences and stories from football’s early stars. Football legends like “Doc” Blanchard, “Pop” Warner, Paul Brown, Knute Rockne, and George Gipp to name a few can be found in these pages recounting their most memorable professional, college, and even high school contests. Each story is entertaining and rich with nostalgia. Football fans everywhere will enjoy this flashback to the early years of the game.

**The Detroit Tigers**
Frederick G. Lieb
New Foreword by Tom Stanton

This facsimile reprint of Lieb’s celebrated team history of the Detroit Tigers was originally published in 1946 as part of a series of major league team histories produced by G. P. Putnam. *The Detroit Tigers* is filled with anecdotes and intimate glimpses of the players, managers, and owners who throughout the years have made the Tigers one of the most competitive and colorful teams in baseball.

www.kentstateuniversitypress.com
Revelations: Photographs of Cleveland’s African American Churches
Michael Stephen Levy
Foreword by U.S. Representative Stephanie Tubbs Jones
On assignment for the Cleveland Plain Dealer, photographer and teacher Mike Levy photographed worship services at a small African American church in Cleveland, Ohio. Levy expanded his scope and visited other African American churches to photograph during their services. The result is this rich collection of images celebrating African American faith communities. Revelations honors not only the spiritual dimension of the African American church but the pride and dignity that prevails within the churchgoing family.

The Genealogy of Cities
Charles P. Graves Jr.
Foreword by David Grahame Shane
The Genealogy of Cities is a compilation of ancient and modern city plans, from 350 BCE to the present, depicting both built and proposed plans. Written in clear and accessible prose, it is uniquely illustrated with more than 500 plans drawn at the same scale and provides a previously unavailable tool for those struggling with the issue of scale in researching and teaching urban design or creating new spaces. Also included is a DVD containing more than 1,000 plans that allow the user to print urban designs at any scale, making The Genealogy of Cities a useful and impressive reference book for decades.
Cloth $75.00 ISBN 978-0-87338-939-6

Caution and Cooperation: The American Civil War in British-American Relations
Phillip E. Myers
It has long been a mainstay in historical literature that the Civil War had a deleterious effect on Anglo-American relations and that Britain came close to intervention in the conflict. Historians assert that it was only a combination of desperate diplomacy, the Confederacy’s military losses, and Lincoln’s timely issuing of the Emancipation Proclamation that kept the British on the sidelines. Myers seeks to revise this prevailing view by arguing that wartime relations between Britain and the United States were marked by caution rather than conflict. Soundly researched and cogently argued, Caution and Cooperation will surely prompt discussion among Civil War historians, foreign relations scholars, and readers of history.
Cloth $55.00 ISBN 978-0-87338-945-7

NATO and the Warsaw Pact: Intrabloc Conflicts
Mary Ann Heiss and S. Victor Papacosma
There is no shortage of literature addressing the workings, influence, and importance of NATO and the Warsaw Pact individually or how the two blocs faced off during the decades of the Cold War. However, little has been written about the various intrabloc tensions that plagued both alliances during the Cold War or about how those tensions affected the alliances’ operation. The essays in NATO and the Warsaw Pact seek to address that glaring gap in the historiography by using a wide range of case studies to explore these often-significant tensions, dispelling in the process all thoughts that the alliances always operated smoothly and without internal dissent.
Cloth $55.00 ISBN 978-0-87338-936-5

call to order  419-281-1802   19
**Child of the Sit-Downs: The Revolutionary Life of Genora Dollinger**

Carlton Jackson

During the legendary 1937 sit-down at the GM plant in Flint, Michigan, the Women’s Emergency Brigade was formed. Genora Johnson Dollinger created the group and helped achieve victory for the United Auto Workers, generating the first contract ever signed between GM and the UAW. After the strike Dollinger became a steward at various plants in Detroit. From the 1960s on, she worked closely with the NAACP, ACLU, and the women’s movement, becoming a link between the labor movement of the late twentieth century and the feminist movement. Carlton Jackson’s biography of Dollinger, *Child of the Sit-Downs*, is an important addition to the history of twentieth-century reform movements.

Cloth $39.00  ISBN 978-0-87338-944-0

---

**Guerrilla Daughter**

Virginia Hansen Holmes

*Guerrilla Daughter* is a memoir of a family’s extraordinary struggle to survive the Japanese occupation of Mindanao from the spring of 1942 until the end of war in September 1945. The men in the family fought as guerrilla soldiers in the island’s resistance movement, while the women, facing disease, hunger, harsh living conditions, and possible capture and death, were left on their own to evade the Japanese. In *Guerrilla Daughter*, Virginia Hansen Holmes shares this gripping and compelling account of survival.


---

**Unknown Soldiers: The American Expeditionary Forces in Memory and Remembrance**

Edited by Mark A. Snell

When the United States declared war in April 1917, President Wilson sent the American Expeditionary Forces (AEF) to the Western Front. *Unknown Soldiers* is a collection of essays that examines how the wartime generation and those that followed have remembered or commemorated the AEF. Drawing mostly from primary sources of previously unpublished material, *Unknown Soldiers* is a welcome addition to World War I literature.

Cloth $34.95  ISBN 978-0-87338-940-2

---

**Dispatches from Bermuda: The Civil War Letters of Charles Maxwell Allen, U.S. Consul at Bermuda, 1861–1888**

Edited by Glen N. Wiche

During his time as U.S. consul to Bermuda during the Civil War, Charles Maxwell Allen’s post became one of vital importance to the United States as Bermuda had become a center for Confederate blockade-running activities. Allen, the sole representative of Union interests in pro-Confederate Bermuda, found himself involved in the world of intelligence gathering as he attempted to thwart these blockade-runners. His letters shed new light on two often overlooked aspects of the war: Union blockade of southern seaports and the effort to bring war supplies through the blockade to the Confederate states.

Cloth $32.00  ISBN 978-0-87338-938-9
Hunting the Unicorn: A Critical Biography of Ruth Pitter
Don W. King

This biography of Ruth Pitter, a popular poet in the United Kingdom from the early 1930s until her death in 1992, draws on personal journals and letters. Pitter won the Hawthornden Prize for Literature in 1937 for *A Trophy of Arms* and was the first woman to win the Queen's Gold Medal for poetry in 1955. A working artisan, Pitter had close relationships with C. S. Lewis, Owen Barfield, Lord David Cecil, and others. King explores these notable friendships, bringing a critical perspective to Pitter's remarkable life and work.
Cloth $55.00 ISBN 978-0-87338-947-1

Reading Hemingway's Men Without Women: Glossary and Commentary
Joseph M. Flora

Published just one year after *The Sun Also Rises*, Hemingway's collection of short stories, *Men Without Women*, commanded popular and critical attention. *Reading Hemingway's Men Without Women* guides readers toward the understanding of how Hemingway tested old ideas of family, gender, race, ethnicity, and manhood in *Men Without Women*. This close study invites scholars, teachers, students and general readers to take a careful look into Hemingway's prose.

Teaching Hemingway's *The Sun Also Rises*
Edited by Peter L. Hays

Editor Peter L. Hays has taught *The Sun Also Rises* for over forty years. In *Teaching Hemingway's The Sun Also Rises*, Hays has gathered other seasoned instructors who teach Hemingway's rich and complex novel to provide an informative collection of approaches to the presentation of *The Sun Also Rises*. This volume provides historic background, a glossary of arcane references, critical interpretations, and methodologies to inspire teachers of college and high school students.

The World Underneath
Richard Tayson

Richard Tayson's second book of poems, *The World Underneath*, is a series of poems related to home birth, an event that leads the poems' speaker to question the place of the individual within the home, the world, and the universe. The book's widest aim is to unite the personal and the universal, the masculine and the feminine, the gay and the non-gay. Tayson's poems probe beneath ordinary experience to discover the ineffable and the space between what we know and what remains distant, unreachable.
Paper $18.00 ISBN 978-0-87338-948-8
NEW IN HEMINGWAY STUDIES

Under Kilimanjaro
Ernest Hemingway
Edited by Robert W. Lewis and Robert E. Fleming

_Under Kilimanjaro_, the last of Hemingway's manuscripts to be published in its entirety, reveals a mature, tender, happy, and reflective Hemingway and offers a compelling, deliberately paced, subtle story of a place and time as only Ernest Hemingway could write.

*Cloth $34.00  ISBN 978-0-087338-845-0
Leather (limited edition) $75.00  ISBN 978-0-087338-870-2*

The Lousy Racket: Hemingway, Scribners, and the Business of Literature
Robert W. Trogdon

This painstakingly researched study reveals the working relationship between Hemingway and his editors, with special emphasis on the friendship that developed between Hemingway and the dean of American book editors, Maxwell Perkins.

*Cloth $39.95  ISBN 978-0-87338-904-4*

The Bones of the Others: The Hemingway Text from the Lost Manuscripts to the Posthumous Novels
Hilary K. Justice

In this work of literary archaeology and criticism, Hilary K. Justice tells the narrative of Ernest Hemingway’s creative process using published and archival texts to articulate the connections between his life and writing.

*Cloth $39.00  ISBN 978-0-87338-875-7*

A Sea of Change: Ernest Hemingway and the Gulf Stream—A Contextual Biography
Mark P. Ott

Drawing primarily on Ernest Hemingway’s handwritten fishing logs and from published and unpublished correspondence and newspaper articles, Mark P. Ott connects _To Have and To Have Not_ and _The Old Man and the Sea_ with Hemingway’s philosophical and stylistic transformation as he became increasingly educated in the natural world.

*Cloth $29.00  ISBN 978-0-87338-923-5*
Reading Hemingway’s *The Sun Also Rises*: Glossary and Commentary
H. R. Stoneback

This close line-by-line annotation and commentary on *The Sun Also Rises* provides up-to-date information and interpretive guidance for a wide range of readers. Stoneback takes the reader through the text of *The Sun Also Rises*, commenting on details that may not be immediately recognized.


Reading Hemingway’s *Men Without Women*: Glossary and Commentary
Joseph M. Flora

*Reading Hemingway’s Men Without Women* guides readers toward the understanding of how Hemingway tested old ideas of family, gender, race, ethnicity, and manhood in *Men Without Women*. This close study invites scholars, teachers, students and general readers to take a careful look into Hemingway’s prose.


Teaching Hemingway’s *The Sun Also Rises*
Edited by Peter L. Hays

Peter L. Hays has gathered seasoned instructors who teach this complex novel to provide an informative collection of approaches to the presentation of *The Sun Also Rises*. This volume provides historic background, a glossary of arcane references, and critical interpretations and offers methodologies to inspire teachers of college and high school students.


Teaching Hemingway’s *A Farewell to Arms*
Edited by Lisa Tyler

Lisa Tyler’s collection of richly insightful and innovative essays on teaching *A Farewell to Arms* comes from authors with varying backgrounds, including all levels of secondary and higher education. These experienced instructors offer practical and creative classroom strategies, sample syllabi, and other useful teaching tools that contribute to an enhanced understanding of this masterpiece.

Paper $36.00  ISBN 978-0-87338-917-4
Ohio Politics: Revised and Updated Edition
Edited by Alexander P. Lamis and Brian Usher

A collaborative effort by a team of journalists and political scientists, this collection examines the major political events in Ohio since 1944 through the 2006 gubernatorial elections and provides insight into the state’s key personalities, institutions, and processes. This revised is the study of Ohio’s rich and lively political history.

Paper $32.00 ISBN 978-0-87338-613-5

The Ohio Politics Almanac: Second Edition
Michael F. Curtin in collaboration with Julia Barry Bell

This revised and updated edition of the highly acclaimed first edition includes short biographies of the eight presidents from Ohio and the governors—from Tiffin to Taft—and also contains appendixes that include an Ohio politics timeline, listings of major officeholders, and campaign expenditures for state executive offices.

Paper $24.00 ISBN 978-0-87338-889-4

Steel Remembered: Photos from the LTV Steel Collection
Christopher J. Dawson

The remarkable photographs in Steel Remembered show the steel industry at its zenith, when it was the standard by which all other industries were measured.


Early Akron’s Industrial Valley:
A History of the Cascade Locks
Jack Gieck

Gieck presents an examination of the story of Akron’s remarkable Cascade Locks system. Also included are original maps by artist Chuck Ayers and a guide for Canalway hikers and bikers on the towpath through Akron’s Cascade Locks Park.


From Broadway to Cleveland: A History of the Hanna Theatre
John Vacha

Built in 1921 and billed as a “Broadway-style theater,” the Hanna Theatre was opulent yet intimate. Vacha’s From Broadway to Cleveland is a noteworthy history of Cleveland’s showcase for touring shows.


Fighting the Unbeatable Foe: Howard Metzenbaum of Ohio, the Washington Years
Tom Diemer

Metzenbaum represented Ohio in Capitol Hill for nineteen years, despite being to the political Left of most of his constituents. Fighting the Unbeatable Foe tells his story—from his stunning upset of John Glenn to his years as outspoken member of the Senate.

Paper $34.95 ISBN 978-0-87338-914-3

Whatever’s Fair: The Political Autobiography of Ohio House Speaker Vern Riffe
Vernal G. Riffe Jr. with Cliff Treyens

Known for being a pragmatic problem solver and for putting Ohio’s interests ahead of regionalism and politics, Riffe served as Speaker of the General Assembly for twenty years, an unprecedented record that allowed him to become widely described as the most talented legislator in Ohio’s history.


The Geography of Ohio
Revised and Updated Edition
Edited by Artimus Keiffer

This updated edition of the comprehensive classroom text uses a systematic and thematic approach and serves as the definitive study of both the state’s landscape and peoplescape. Sidebars, study questions, a glossary, and an extensive bibliography make this text essential for understanding Ohio’s place in the “new order.”

Paper $55.00 ISBN 978-0-87338-900-6
For more than 100 years Ohio History, an annual peer-reviewed journal, has published scholarly essays, research notes, edited primary documents, and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural, and cultural history of Ohio and the Midwest. In addition, the journal publishes essays on subjects concerning the nation and the Midwest with an Ohio focus. Now under the editorship of R. Douglas Hurt, Ohio History continues this venerable and useful scholarly work in its second century.

Ohio History is published annually in the spring. Three-year subscription rates:

<table>
<thead>
<tr>
<th></th>
<th>U.S./Domestic</th>
<th>Canada/International</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional</td>
<td>$83.00</td>
<td>$117.00</td>
</tr>
<tr>
<td>Individual</td>
<td>$59.00</td>
<td>$83.00</td>
</tr>
</tbody>
</table>

Prepayment required: Single issues (Individual only). U.S./Domestic: $21.00
Single issues. Canada/International: $29.50

ORDER FORM

Please send my _____ individual or _____ institution subscription to:

NAME ________________________________________________________________

ADDRESS _____________________________________________________________

CITY ___________________________ STATE _______ ZIP ______________

Ohio History for _____ years $ _____________

❑ Check/money order ❑ MasterCard ❑ VISA ❑ Discover

ACCT.# ___________________________ EXP. DATE __________

SIGNATURE ________________________________________

DAYTIME PHONE ________________________________

Send journal orders to: The Kent State University Press
Attn: Journals Department
P.O. Box 5190, Kent OH 44242-0001
William Blair, ed. Since its inception in 1955, Civil War History has provided a forum for groundbreaking scholarship about the Civil War era. It has been and continues to be the preeminent journal in the field.

Civil War History is published quarterly in March, June, September, and December. Subscription rates are by volume year only:

<table>
<thead>
<tr>
<th></th>
<th>U.S./Domestic</th>
<th>Canada/Foreign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 year</td>
<td>$52.00</td>
<td>$68.50</td>
</tr>
<tr>
<td>2 years</td>
<td>$99.00</td>
<td>$132.00</td>
</tr>
<tr>
<td>Individual</td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 year</td>
<td>$37.00</td>
<td>$50.00</td>
</tr>
<tr>
<td>2 years</td>
<td>$69.00</td>
<td>$95.00</td>
</tr>
</tbody>
</table>

Civil War Round Table Rate: $26.25 per member per year when block subscriptions are ordered through the Round Table secretaries.

Student Rate: $25.00 per year when order is accompanied by a history faculty member’s signature.

Prepayment required. Single and back issues: $10, individual; $16, institution.

All subscriptions must be ordered on a volume-year basis only, beginning with the March issue and expiring with the December issue. There are no nine-month school terms available.

Notice of nonreceipt of issues must be sent to the publisher within three months of the issue’s publication. Change of address notices should be sent to this office by the tenth of the month preceding the publication month. CWH is not responsible for issues not forwarded to the new address if a change notice has not been supplied. A charge will be added for resending the journal.

ORDER FORM

Please send my ____ individual or ____ institution subscription to:

NAME ________________________________

ADDRESS ________________________________

CITY ____________________________ STATE ________ ZIP ________________

Civil War History for ____ years (by volume year only) $ ____________

[ ] Check/money order [ ] MasterCard [ ] VISA [ ] Discover

ACCT.# ____________________________ EXP. DATE ________________

SIGNATURE ________________________________

DAYTIME PHONE ________________________________

Prepayment is required for journals. Send journal orders to:

The Kent State University Press
Attn: Journals Department
P.O. Box 5190, Kent OH 44242-0001

____ Send information about back issues of Civil War History
Orders from individuals and all orders from abroad must be accompanied by remittance or charge number. Checks and money orders must be in American dollars on American banks.

- Check/money order 
- MasterCard
- VISA
- Discover
- Library or bookstore—please bill

**ACCT.# ___________________________ EXP. DATE ___________________________**

**SIGNATURE ___________________________**

**DAYTIME PHONE ___________________________**

<table>
<thead>
<tr>
<th>QTY</th>
<th>ISBN</th>
<th>TITLE</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Subtotal books ordered $_________
Ohio residents, add 6.75% sales tax $_________
U.S. shipping and handling: ($6.00 1st book; $1.00 each additional book) $_________
Foreign shipping and handling: ($6.50 1st book; $1.50 each additional book) $_________
Total amount due $_________

Please send book orders to our distributor: The Kent State University Press, c/o Bookmasters, Inc.,
30 Amberwood Parkway, Ashland OH 44805

To ensure timely delivery, we prefer to ship books UPS in the U.S. and Canada. Customers who request other methods of shipping assume responsibility for delivery. Foreign surface mail is used for overseas shipments.

All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog.
This catalog contains descriptions of books scheduled for publication during Fall/Winter 2008 and some already published of continuing interest. All prices are subject to change without notice.

The Kent State University Press participates in the Cataloging-in-Publication program of the Library of Congress. Professional cataloging data appear on the copyright page in each of our new publications.

The paper in most of our books meets the guidelines for permanence and durability of the Committee on Production Guidelines for Book Longevity of the Council on Library Resources. All bindings are in cloth unless otherwise noted.

The Kent State University Press, 307 Lowry Hall, P.O. Box 5190, Kent OH 44242-0001
330-672-7913 Fax 330-672-3104

Trade and Library Orders: The Kent State University Press, c/o BookMasters, Inc. (BMI)
30 Amberwood Parkway, Ashland OH 44805
800-247-6553 Fax 419-281-6883
Customer service/inquiries: 419-281-1802

Prior permission to return is not required. Booksellers may return books within one year of the date of the invoice if they are in new, salable condition (no price marks or stickers) and currently in print. Books that are out of print and books in unsalable condition are not returnable and will be sent back at the customer's expense. A packing list showing quantities, discounts received, and invoice number(s) must accompany returns. If no invoice number is given, credit will be issued at maximum discount. Written notice should be sent to BookMasters, Inc., within 30 days of receipt of damaged or defective books. Direct all returns to ordering address given above. Discount schedules will be furnished to booksellers upon request; write the Marketing Department of the Press. The letter "t" following the price of a book indicates trade discount; the letter "s" indicates short discount.

Individual Orders
Individuals are encouraged to order through booksellers. Direct orders from individuals must be prepaid in U.S. funds or may be charged to MasterCard, VISA, or Discover. Postage and handling costs should be added to each order: $5.50 for one book, 75¢ for each additional book; outside the U.S., $6.00 for one book, $1.50 for each additional book. Ohio residents, add 6.75% sales tax. All prices are retail list and are subject to change without notice. Books will be billed at the prices prevailing at the time an order is received regardless of the prices appearing in this catalog. Send orders with payment to BookMasters, Inc., at the ordering address listed above.

Out-of-Print Titles
Most Kent State University Press books that have gone out of print are available from Proquest/University Microfilms, 300 North Zezb Road, Ann Arbor MI 48106. A list of out-of-print titles is available from the Press.

Sales Rights and Restrictions
World Rights unless noted otherwise: USA, for sale in the United States and its possessions; USAC, for sale in the United States, its possessions, and Canada.

Examination and Desk Copy Policy
Requests for examination copies must be submitted in writing on departmental letterhead and include the course title and number, estimated enrollment, semester it will be taught, and bookstore information. Please limit your selection to three titles. All requests must be accompanied by $5.50 per title (check or money order only) to cover shipping and handling. Any paperback book priced at $15 or less is available at no cost above the shipping and handling fee. Prepayment at a 20% discount (plus shipping) is required for hardcover books and paperbacks priced at over $15; check, MasterCard, VISA, or Discover will be accepted. If a book is adopted for a class of 10 or more students, the prepayment will be refunded; requests for refunds must be accompanied by the name and phone number of the bookstore that placed the order. Examination copies not adopted as texts may be returned for refund of the purchase price. All refund requests must be made within 60 days of receipt of the book. Desk copies are granted on 10-copy orders when books are required (rather than recommended). The Press reserves the right to limit availability of exam and desk copies.