A Note from the Director

“Books are the treasured wealth of the world and the fit inheritance of generations and nations.”

—HENRY DAVID THOREAU
(1817–1862)

This is our last seasonal catalog. Beginning in 2010 we will issue a single annual catalog of all the books to be published that year. In this way we will reduce expenses while continuing to bring customers a comprehensive listing of our new titles. This is an exciting change that we hope will be convenient and helpful for our readers.

Our fall list is led by A Most Noble Enterprise, the engaging centennial history of Kent State University. Joining it are biographies of pioneering environmentalist John Seiberling and Civil War general Orlando Poe, the final volume in Jonathan Knight’s trilogy on the best of Cleveland sports, studies of Ernest Hemingway and Charles Brockden Brown, the latest Wick Poetry Series First Book, the newest offerings in our Sacred Landmarks series, and a Civil War sesquicentennial edition of the history of the Ninth Regiment, Ohio Volunteer Infantry.

Will Underwood

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The centennial history of one of Ohio’s premier public universities

“This book tells the story of Kent State University’s first hundred years. It is a story replete with hairbreadth escapes and pratfalls, with moments of low comedy, high drama, and real tragedy. It features a cast of complex, talented, dedicated, and imperfect individuals. It is, in short, a story about very human beings engaged in what Henry Steele Commager called that ‘most noble enterprise, the advancement of learning’ as carried out for the past hundred years at Kent State University. And it is, I believe, a story both instructive and inspiring.” —from the Preface

Author William H. Hildebrand takes readers on an exhilarating and illuminating ride through Kent State University’s ten decades: from its beginning under its visionary founder John Edward McGilvrey to the hardships of the Great Depression; through the post–World War II boom years and the tumultuous sixties culminating in the May 4, 1970, tragedy; from the university’s struggle to regain its bearings during the decade-long aftermath, to its restoration and academic resurgence in the eighties and nineties; and into the emerging opportunities and challenges of the new millennium.

Complemented by scores of photographs, A Most Noble Enterprise features vivid portraits of the school’s eleven presidents and their distinctive contributions to the university’s character and development. Along with snapshots of changing campus culture and student life, Hildebrand details the ongoing attempts to define the purpose and value of a university education, the relation of undergraduate and graduate education in a public research institution, the evolution of important centers and institutes in the arts and sciences, and the place of varsity sports in a public university during the most recent decades. The interplays among faculty, administrators, students, town, government, and university are key themes that flow throughout this engaging history. With supple, witty, and sparkling prose, the author evokes the triumphs and follies and humor and pathos of this complex, diverse university in all their fascinating, colorful reality.

Long after the centennial celebrations and speeches have faded from memory, A Most Noble Enterprise will stand as a testament to Kent State’s dedication to the ancient purpose of a university education—the advancement of learning.

Emeritus professor of English William H. Hildebrand received his B.A. (1952) and M.A. (1954) degrees from Kent State University and his Ph.D. from Western Reserve University (1967). In addition to his scholarly studies of English and American Romantic writers, he coedited a photographic history, A Book of Memories: Kent State University 1910–1992 (Kent State University Press, 1993). He received an Alumni Distinguished Teaching Award in 1971 and a President’s Medal in 1996. He is married to Kent State alumna Ann Meinzen Hildebrand (’55).
The first and only biography of one of America’s greatest conservationists

Akron native and former U.S. Representative John F. Seiberling (1918–2008) grew up on his family’s estate overlooking Ohio’s Cuyahoga River Valley. Within his lifetime, Seiberling would become a leading player in the movement to protect the natural environment and help transform his childhood playground into the federally protected Cuyahoga Valley National Park.

A Passion for the Land begins with a fast-moving narrative of Seiberling’s early life and a vivid description of the physical environment that stimulated his lifelong interests in nature and wilderness. Author Daniel Nelson provides a detailed examination of the congressman’s role as a dedicated environmentalist, covering Seiberling’s efforts to pass path-breaking legislation during the 1970s and the equally important period of defensive activity during the 1980s.

Seiberling’s successful bipartisan campaign to protect the Cuyahoga Valley became a stepping-stone to other important conservation efforts. Working with like-minded legislators and activists in the expanding environmental movement, he used his increasingly influential position in Congress as chair of the House Subcommittee on Public Lands to foster urban parks, transform Alaska, and make wilderness protection a hallmark of the new approach to public lands management. The result was the creation of 100 million acres of parks and refuges in Alaska and millions of acres of protected wilderness in national forests.

Based largely on unpublished correspondence and other previously unused materials, A Passion for the Land concludes with a review of Seiberling’s ongoing involvement in environmental affairs following his decision to retire from Congress in 1987.

Daniel Nelson is emeritus professor of history at the University of Akron and former director of the University of Akron Press. He has authored many books, including Northern Landscapes: The Struggle for Wilderness Alaska and American Rubber Workers & Organized Labor, 1900–1941, as well as several articles and book reviews in national publications such as Journal of American History, Journal of Policy History, Ohio History, and Alaska History.

Biography/Environmental History/
Regional and Ohio History
Cloth $39.95
September
c. 264 pp., 6 x 9, illustrations, notes, biblio., index
A countdown of the Cleveland Cavaliers’ greatest games

It’s far too easy to allow the national media and disparaging fans to undermine Clevelanders’ views of their professional sports teams. While the Browns, Indians, and Cavaliers have caused more than their fair share of frustration and heartbreak over the past century, there are countless moments of glory in the fertile athletic history of Northeast Ohio that receive little notice east of Shaker Heights or west of Rocky River. Jonathan Knight’s Classic Cleveland series sets out to combat this trend, bringing together the most memorable moments of Cleveland’s beloved athletic clubs. In three separate publications, Knight ranks the fifty greatest games in each franchise with entertaining accounts of each contest, properly placing them in the broad landscape of civic history.

Regardless of what the current editions of the Browns, Indians, and Cavaliers accomplish, every contest played is another chapter in an epos connecting each generation of fans to the ones before it. The Classic Cleveland series colorfully illustrates that regardless of today’s final score, the simple continuation of the saga is reason enough for reflection and celebration.

Classic Cavs counts down the fifty greatest Cleveland Cavaliers games, from their 67-loss inaugural NBA season in 1970–71 through their record-breaking 66-win campaign in 2008–9. The rich, four-decade history of the Cavs is woven into these tales, tying together the early games at rickety old Cleveland Arena, the incredible highs and heartbreaking lows played out at Richfield Coliseum, and the fierce battles waged at the “Q.”

Knight ranks last-second nail-biters alongside satisfying routs and postseason epics, from Michael Jordan’s franchise-altering shot to the phenomenon known as the Miracle of Richfield. Included in these pages are the heroics of Cavs greats like Bingo Smith, Austin Carr, World B. Free, Larry Nance, Craig Ehlo, Shawn Kemp, and LeBron James. Whether it was because of the score or an amazing individual performance, each game included in Classic Cavs is worth remembering and revisiting. Sure to spark interest and debate, Classic Cavs will appeal to Cavaliers fans everywhere.

A lifelong follower of Cleveland athletics, Jonathan Knight has written five books on Cleveland sports history and numerous articles. He has a degree from Ohio University’s E. W. Scripps School of Journalism and was an award-winning sportswriter in Columbus, Ohio. Knight currently manages communications for Franklin University.
The first biography of Sherman’s chief engineer and the man whose post–Civil War engineering work changed Great Lakes navigation forever

Orlando M. Poe chronicles the life of one of the most influential yet underrated and overlooked soldiers during the Civil War. After joining the Union Army in 1861, Poe commanded the 2nd Michigan Infantry in the Peninsula Campaign and led brigades at Second Bull Run and Fredericksburg. He was then sent west and became one of the Union heroes in the defense of Knoxville. Poe served under several of the war’s greatest generals, including George McClellan and William T. Sherman, who appointed him chief engineer to oversee the burning of Atlanta and Sherman’s March to the Sea. Though technically only a captain in the regular army at the war’s end, Poe was one of Sherman’s most valued subordinates, and he was ultimately appointed brevet brigadier general for his bravery and service.

After the war, Poe supervised the design and construction of numerous Great Lakes lighthouses, all of which are still in service. He rejoined Sherman’s staff in 1873 as engineer aide-de-camp and continued his role as trusted advisor until the general’s retirement in 1884. Poe then returned to his adopted home in Detroit where he began planning his ultimate post–Civil War engineering achievement: the design and construction of what would become the largest shipping lock in the world at Sault St. Marie, Michigan.

Mining an extensive collection of Poe’s unpublished personal papers that span his entire civil and military career, and illustrating the narrative with many previously unpublished photographs, Paul Taylor brings to life for the first time the story of one of the nineteenth century’s most overlooked war heroes.

Paul Taylor is an insurance professional and author of four previous books on the Civil War: “Give My Love to All Our Folks”: Civil War and Post-War Letters of Clinton DeWitt Staring and Charles E. Staring, Glory Was Not Their Companion: The Twenty-Sixth New York Volunteer Infantry in the Civil War, He Hath Loosed the Fateful Lightning: The Battle of Ox Hill (Chantilly) September 1, 1862, and Discovering the Civil War in Florida: A Reader and Guide.

Civil War in the North Series
Cloth $65.00
November
c. 360 pp., 6⅞ x 9⅛, illustrations, notes, biblio., index

Brevet Brigadier General Orlando M. Poe, 1888
(Author’s collection)
A collection of essays tracing seven decades of literary interaction between Hemingway and notable French authors

In a 1946 *Atlantic Monthly* essay, Jean-Paul Sartre writes: “The greatest literary development in France between 1929 and 1939 was the discovery of Faulkner, Dos Passos, Hemingway, Caldwell, and Steinbeck.”

When Ernest Hemingway arrived in Paris in 1922, he was an unknown writer from America. The City of Light was where he learned his craft and gained legitimacy. Although much has been written about Hemingway’s apprentice years in Paris, little has been published about his literary convergences with French writers. In *Hemingway and French Writers*, Ben Stoltzfus illuminates the connections between Hemingway and the most important French intellectuals, such as Gustave Flaubert, Marcel Proust, André Gide, Jacques Lacan, Jean-Paul Sartre, Henry de Montherlant, André Malraux, and Albert Camus. A distinguished scholar of both French literature and Hemingway studies, Stoltzfus compares Hemingway’s major works in chronological order, from *The Sun Also Rises* to *The Old Man and the Sea*, with novels by French writers.

While it is widely known that France influenced Hemingway’s writing, Hemingway also had an immense impact on French writers. Over the years, American and French novelists enriched each other’s works with new styles and untried techniques. In this comparative analysis, Stoltzfus discusses the complexities of Hemingway’s craft, the controlled skill, narrative economy, and stylistic clarity that the French, drawn to his emphasis on action, labeled “le style américain.”

**Ben Stoltzfus** is a novelist, translator, literary critic, and retired professor of comparative literature, French, and creative writing at the University of California, Riverside. He is the recipient of Fulbright, Camargo, Humanities, and Creative Arts grants, a Gradiva award from NAAP for *Lacan and Literature*, and a Scholar’s Library award from MLA for *Gide’s Eagles*. An internationally recognized comparatist and interarts scholar, Stoltzfus has published books on Alain Robbe-Grillet, Georges Chennevière, René Magritte, and Jasper Johns, as well as numerous essays, which have appeared in prestigious international and American journals.
The novels of Charles Brockden Brown, the most accomplished literary figure in early America, redefined the gothic genre and helped shape some of America’s greatest writers, including Herman Melville, Edgar Allan Poe, and Nathaniel Hawthorne. However, little has been said about the latter years of Brown’s career. While his early novels are celebrated for their innovative and experimental style, Brown’s later historical narratives are often dismissed as uninteresting, and Brown himself has been accused of having become “a stodgy conservative.”

Through a re-examination of these neglected historical writings, Mark L. Kamrath takes a fresh look at Brown’s later career and his role in the cultural politics of the early national period. This interdisciplinary study uses transatlantic historical contexts and recent narrative discourse to unveil Brown’s philosophic inquiries into the filiopietistic tradition of historiography and increasingly imperialistic notion of American exceptionalism. It recovers a forgotten debate—and radical position—about the nature of historical truth and representation and opens up for contemporary discussion what it means to write about the past.

Mark L. Kamrath is associate professor of English at the University of Central Florida and general editor of the Charles Brockden Brown Electronic Archive and Scholarly Edition.
Winner of the 2008 Stan and Tom Wick Poetry Prize

“[Edward Micus’s The Infirmary is] a rarity: a mature debut, a first book of poems with time-tested virtues. . . . Unlike many of the Vietnam poems written at the time of the war or shortly thereafter—poems of anger or protest—Edward Micus’s poems are composed, in every sense of that word. They delineate and measure their subjects; they do not advocate or hector; they do not sentimentalize. Many of them, like ‘Ambush Moon’ and ‘So We Shot,’ will take their places among the very best war poems. . . . The Infirmary is a book that keeps deepening its concerns. For all its early charm, it pretties up nothing. Yet it’s not without humor, and its prose interludes are written with the same care that the poems themselves exhibit.”

—from the foreword by Stephen Dunn, Judge of the 2008 Stan and Tom Wick Poetry Prize

Edward Micus won't write the kind of poem whose language leads only to charming confusions, whose music is machine-pressed, a tin ornament. His poems instead speak directly, and their quiet, searing imagery burns down the fence between visible and invisible world. That music you hear—it’s the rhythm of affection, for places, lovers, friends. It’s the rhythm of the blood ‘taking in what it can, making its laps, / leading us on.’

—Rick Robbins

Edward Micus is retired assistant director of the Center for Creative Success at Mankato State University in Minnesota. He is a past winner of the Loft-McKnight Poetry Award, a finalist for the Minnesota Book Award, and winner of the New Rivers Press New Voices award. His poetry has been published in The Harvard Review, Laurel Review, Chelsea, Cutbank, New York Quarterly, Seattle Review, Midwest Quarterly, North American Review, Spoon River Quarterly, Seneca Review, Stardust and Fate, Verse, and Poetry.
WE WERE THE NINTH
A History of the Ninth Regiment, Ohio Volunteer Infantry
April 17, 1861, to June 7, 1864
Constantin Grebner
Translated and edited by Frederic Trautmann

Civil War Sesquicentennial Edition

“... another valuable source for understanding the war from the common soldiers’ point of view.” — The Journal of Southern History

“Despite hardship and danger, The Ninth never wavered or shirked but did its duty to the end... Of those who had taken the oath in 1861, fewer than half remained to be discharged in 1864.” — from the Introduction

We Were The Ninth is a translation, carefully edited and thoroughly annotated, of an important Civil War regiment. The Ninth Ohio—composed of Ohio Germans mostly from Cincinnati—saw action at Rich Mountain and Carnifex Ferry in West Virginia, Shiloh, Corinth, Perryville, Hoover’s Gap, Nashville, Chattanooga, and Chickamauga.

The Ninth began the War amid misgivings (Would a German-speaking regiment in the Union Army cause chaos?) and ended its active service among the honored units. It continued as an active German-speaking veterans’ organization. Constantin Grebner published this significant history, in German, in 1897 and noted that it “is intended as neither a history of the war nor a definitive account of battles. Rather, it is restricted to a straightforward, veracious report of what happened to The Ninth, and to recounting as accurately as possible The Ninth’s experiences as a wartime regiment.” Frederic Trautmann's English translation is faithful to Grebner’s original text, preserving its integrity while maintaining its energy, precision, and grace.

Frederic Trautmann is professor emeritus of rhetoric and communication at Temple University. He has written more than fifty articles, reviews, and short translations for professional and historical journals and is the author, editor, or translator of numerous books.

Civil War History
Paper $29.95
ISBN 978-1-60635-029-4
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Stephen N. Fliegel

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With absorbing prose and detailed images, Stephen Fliegel unlocks the secrets of these sacred objects and portrays medieval Christian believers as souls kindred to us—humans striving in their own time to discern and preserve religious meaning and decorum. Fliegel provides a rich understanding of the allegorical images that helped the church to communicate to the faithful through visual narrative and also provides a rich, textured understanding of sacred art and architecture.

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Susan L. Whitelaw

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Michael J. Tevesz, Editor

A collaborative publishing venture between The Kent State University Press and Cleveland State University’s Maxine Goodman Levin College of Urban Affairs’ Center for Sacred Landmarks, the Sacred Landmarks Series includes both works of scholarship and general interest that preserve the history and increase understanding of religious sites, structures, and organizations in Northeast Ohio, the United States, and around the world.
Ohio History, L. Diane Barnes, ed.

For more than 100 years Ohio History, an annual peer-reviewed journal, has published scholarly essays, research notes, edited primary documents, and book reviews spanning the political, military, social, economic, ethnic, archaeological, architectural, and cultural history of Ohio and the Midwest. In addition, the journal publishes essays on subjects concerning the nation and the Midwest with an Ohio focus. Now under the editorship of L. Diane Barnes, Ohio History continues this venerable and useful scholarly work in its second century.

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