A richly illustrated study of the work of an Ohio artist

Clyde Singer was born in the small town of Malvern in 1908 and grew up in the rural hills of Ohio. Educated in the local public schools, he had an early interest in art and, after high school, attended the school at the Columbus Gallery of Fine Arts. In 1933 he received a scholarship to the Arts Students’ League in New York City where his mentors were “American Scene” painters John Steuart Curry and Thomas Hart Benton. During his seven years in New York City, Singer developed a friendship with artist John Sloan, one of “The Eight” of the Ashcan School, a group of artists who painted gritty urban scenes and preceded the American Scene.

Primarily oils and watercolors, Singer’s early work focused on rural and small-town life in Ohio. Later in his career his art shifted to scenes of contemporary urban life. In 1940 Singer became the assistant director at the Butler Institute of American Art in Youngstown, Ohio, and, except for military service during World War II, remained there until his death in 1999. Singer completed more than 3,000 paintings during his career and is best known for his American Scene paintings.

Singer’s paintings are part of the permanent collections of many museums throughout the United States, and his work has been exhibited at the Whitney Museum, the Corcoran Gallery, the Chicago Art Institute, the National Academy of Design, the Massillon Museum, the Canton Museum of Art, and the Butler Institute of American Art.

With 250 full-color reproductions of his paintings, as well as photographs of the artist at work and with his friends and family, Clyde Singer’s America places the artist in the context of his time and makes his work available to a new and appreciative audience.

M. J. Albacete prepared his biography of Clyde Singer from conversations he had with the artist over decades. He is currently executive director of the Canton (Ohio) Museum of Art and adjunct professor at Kent State University, Stark Campus.

Nannette V. Maciejunes is executive director of the Columbus Museum of Art in Ohio.

Christopher S. Duckworth is the former editor of Timeline. He is currently executive editor, Columbus Museum of Art.

Published in cooperation with the Canton Museum of Art
A new novel from the author of The House of God

Samuel Shem's classic novel about medical internship, The House of God, is required reading in medical schools throughout the world and is celebrated for its authentic description of medical training and practice, for its Rabelaisian comedy, and for its humanism and vision. His new novel, and most ambitious work yet, The Spirit of the Place, tells the story of an expatriate doctor called home to Columbia, New York, in the early 1980s to face his own history and that of the place. It is a novel of love and death, mothers and sons, ghosts and bullies, doctors and patients, illness and healing.

Settled into a passionate relationship with an Italian yoga instructor and happily working in a European spa, Dr. Orville Rose's newfound peace is shattered by a telegram informing him of his mother's death. On his return to Columbia, a Hudson River town of quirky people and “plagued by breakage,” he learns that his mother has willed him a large sum of money, her 1981 Chrysler, and her Victorian house in the center of town. But there's a catch: he must live in her house continuously for a year and thirteen days.

As he struggles with his decision—whether to stay and meet the terms of the will or return to his love and life in Italy—Orville reconnects with Bill Starbuck, the town doctor who mentored a young Orville and who practices a long-ago kind of medicine that treats the working poor, people neglected and forgotten by the medical and insurance industries. Now in his seventies, and in need of help with the practice, Bill convinces Orville to stay.

During the course of his year and thirteen days, Orville reacquaints himself with Columbia and Columbians. He reunites with his sister and niece and comes to terms with old rivals and bitter memories. And he doctors a community in desperate need of care. He also meets Miranda Braak, a remarkable young single mother who aspires to be the town historian. Her knowledge of and reverence for the past challenges Orville to examine his own history, and her courage, integrity, and love challenge him to grow. In this story filled with wit, pointed insight, and drama, Orville learns what it means to be a healer, and to be healed.

The Spirit of the Place is Shem at his finest—compassionate, capacious, funny, full of big ideas and memorable personalities. It offers an authentic, unvarnished portrait of the medical profession and underscores the crucial link between the health of individuals and the health of communities.

Samuel Shem (pen name of Stephen Bergman) is a novelist, playwright, and, for three decades, a member of the Harvard Medical School faculty. His novels include The House of God, Fine, and Mount Misery. He is co-author with his wife, Janet Surrey, of the hit Off-Broadway play Bill W. and Dr. Bob, the story of the founding of Alcoholics Anonymous (winner of the 2007 Performing Arts Award of the National Council on Alcoholism and Drug Dependence), and We Have to Talk: Healing Dialogues between Women and Men.
A reflection on the amusements and anxieties of growing older

Small Comforts quietly probes the mysteries of an ordinary life when reviewed at middle age. Essayist Jeff Hammond, a midcareer academic who examines a variety of lifelong obsessions, frustrates any expectation that life’s fogs dissipate as we age. At stake here is the need for those of us who have reached a “certain age” to look at who we have become with courage, honesty, and humor.

Beneath the discoveries of a sometimes bewildered narrator lurks that strange sense of liberation that can brighten the process of getting older. Hammond’s diverse musings on time and its effects will prompt an oddly calming discovery that many problems usually identified as “midlife” issues have actually been with us since childhood.

In the narrator’s seriocomic self-effacement, Small Comforts embodies midlife retrospection with humor and tender nostalgia and is certain to appeal to the ever-growing middle-aged population.

Jeffrey Hammond is the George B. and Willma Reeves Distinguished Professor in the Liberal Arts and professor of English at St. Mary’s College in Maryland. He has published Ohio States: A Twentieth-Century Midwestern (Kent State University Press, 2002) as well as numerous prize-winning essays in magazines and literary journals.
Great games remembered by legendary players and coaches

First published in 1948, *My Greatest Day in Football* is a collection of reminiscences and stories from football’s early stars. College football games were the most memorable moments for many of these players and coaches, though some highlight professional and even high school games. Sam “Slingin’ Sammy” Baugh recounts the National League Championship game played at Wrigley Field during his rookie season; Felix A. “Doc” Blanchard, nicknamed “Mr. Inside” for his powerful running attack, describes the triumphant day when Army ended its thirteen-year losing streak to Notre Dame; and Glenn Scobie “Pop” Warner explains why a tough battle against Cal was his greatest day, even though his Stanford team was not victorious. George “the Gipper” Gipp, Knute Rockne, and Paul Brown, who perhaps provides the most surprising game of all, are all included in *My Greatest Day in Football*.

While not all of the thirty-five contributors’ names may be immediately recognizable, all their stories are entertaining and rich with nostalgia. Editors Goodman and Lewin introduce each subject with a brief summary of his career and provide the lineup and statistics of each great game. Football fans everywhere will enjoy this flashback to the game’s early days.

“For folks who have been around for a while, this book will conjure up many a great memory. And for younger readers, it will provide a fine history lesson and some excellent insight into the way the sport has evolved.”

—From the foreword by Beano Cook

**Murray Goodman** was a sports editor for Universal Service Syndicate before joining the media department at Madison Square Garden and becoming well-known as a boxing promoter.

**Leonard Lewin** was a sportswriter for fifty years for the *New York Mirror* and *New York Post*.

**Beano Cook** serves as a college football studio commentator and occasional sideline reporter for ESPN. He also offers college football commentary on ESPN Radio.

**Of Related Interest:**

*When Oberlin Was King of the Gridiron: The Heisman Years*

_Nat Brandt_

$18.00  
ISBN 978-0-87338-733-4
THE DETROIT TIGERS
Frederick G. Lieb
New Foreword by Tom Stanton

A facsimile reproduction of the 1946 history of the Detroit Tigers

Fred Lieb’s team history of the Detroit Tigers was originally published in 1946 as part of the celebrated series of major league team histories published by G. P. Putnam. With their colorful prose and delightful narratives, the Putnam books have been described as the Cadillac of team histories and have become prized collectibles for baseball readers and historians.

High or low in the standings, the Detroit Tigers have always been a fighting baseball club. From the time of Watkins’s famous Detroit of the early National League, who in 1887 defeated the St. Louis Browns in a circus fifteen-game World Series, to Steve O’Neill’s Tiger World Champions of 1945, headed by home run king Hank Greenberg, much happened in the early days of Detroit baseball.

The most frightening Tiger of them all was the incomparable Ty Cobb, who many argue is the sport’s best player ever. And around Cobb we see the historic cast that won pennants in 1907, 1908, and 1909: Hughie Jennings with his Ee-yah yell from the coaching line, the inimitable Germany Schaefer clowning at second, Walloping Sam Crawford, the great shortstop Donie Bush, dashing George Moriarity, and the pitching titans Smiling Bill Donovan and George Mullin.

The Detroit Tigers is filled with anecdotes and intimate glimpses of the players, managers, and owners who throughout the years have made the Tigers one of the most competitive and colorful teams in baseball. The Tigers have always given the fans a great show—and they give the reader an exciting time in this reprint of Fred Lieb’s The Detroit Tigers.

Hall of Fame writer Frederick G. Lieb wrote seven of the team histories for the Putnam Series. He covered his first World Series in 1911 and eventually carried the number-one card for the Baseball Writer’s Association of America. In 1973 he became one of the first living baseball writers elected to the writers’ wing of the Hall of Fame. He was the writer who first described Yankee Stadium as the “house that Ruth Built.”

Tom Stanton is the author and editor of several books, including the award-winning The Final Season, a Tigers Stadium memoir, and The Tigers Reader. His most recent book is Ty and the Babe and Hank Aaron and the Home Run That Changed America. He is a journalist and journalism professor whose guest columns have appeared in the New York Times.
REVELATIONS
Photographs of Cleveland’s African American Churches

Michael Stephen Levy

Foreword by U.S. Representative
Stephanie Tubbs Jones

A rich collection of images celebrating African American faith communities

Photographer and teacher Mike Levy has spent most of his career in northeastern Ohio. He was given an assignment from the Cleveland Plain Dealer to photograph a small, storefront church in Cleveland, Ohio, called Manna House. Levy, experiencing some difficult life situations at the time, found healing in the church so he continued to attend and to photograph during the services. Revelations grew out of this assignment. Revelations captures the spirit of the African American worship experience through arresting images of congregants’ facial expressions and body language, their colorful uniforms and dress, and the solemnity of their worship. The images of baptisms, weddings, funerals, Sunday services, and special celebrations are at once serene and exaltant, pensive and inspirational. Revelations honors not only the spiritual dimension of the African American church but the pride and dignity that prevails within the churchgoing family.

“Cleveland’s African American houses of worship exemplify the best of American civic vision: building community together for the common good. . . . African American ministers have struggled to define the best way to lead their people toward successful lives. . . . They have been leading their flocks since the first black church was founded in Cleveland in 1833. . . . The photographs in this book . . . reflect the universal themes of the struggle for empowerment, the need for comfort and guidance, and the need for mutual support common to all people.”

—from the Afterword by Norman Krumholz and Michael J. Tevesz

Michael Stephen Levy was a photographer for the Cleveland Plain Dealer for 16 years. Named Ohio’s Photographer of the Year by the Ohio News Photographers Association on five different occasions, most recently in 2005, Levy left the newspaper and started Mike Levy Photography, LLC, where he is currently working. He is the author of Cleveland’s Urban Landscape: The Sacred and the Transient (Kent State University Press, 2003).
A unique atlas of city plans from ancient to modern

Although contemporary professional use of the term dates from the mid-twentieth century, “urban design” has been practiced throughout history. Examples of carefully planned ancient cities exist in Asia, India, Africa, Europe, and the Americas and are hallmarks of classical Chinese, Roman, and Greek cultures.

*The Genealogy of Cities* is a compilation of ancient and modern city plans, from 350 BCE to the present, depicting both built and proposed plans. Written in clear and accessible prose, it is illustrated with more than 500 plans drawn at the same scale, a unique feature of this work. It provides a previously unavailable tool for academics and professionals who must grapple with the issue of scale in researching and teaching urban design or when creating new urban spaces. Author Charles P. Graves Jr. created these computer-generated plans to provide a method of understanding models for modern cities while also creating a series of typological diagrams for both historical periods and city fabric. Also included in this volume is a DVD containing 1000-plus plans that will allow the user to print the urban plans at any scale.

This will be a useful and impressive reference book for students, scholars, and urban design and planning professionals and those interested in city planning, urban geography, urban morphology, architecture, cartography, and art history.

“Graves’s illustrations will be the standard and will be used in research and design work for a long time to come.”
—David Grahame Shane, Columbia University School of Architecture

**Charles P. Graves Jr.** is associate professor of architecture at Kent State University. He received his Master of Architecture with a focus in urban design from Cornell University.

*Supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts*
A provocative reinterpretation of Civil War–era diplomacy

It has long been a mainstay in historical literature that the Civil War had a deleterious effect on Anglo-American relations and that Britain came close to intervention in the conflict. Historians assert that it was only a combination of desperate diplomacy, the Confederacy’s military losses, and Lincoln’s timely issuing of the Emancipation Proclamation that kept the British on the sidelines. Phillip E. Myers seeks to revise this prevailing view by arguing instead that wartime relations between Britain and the United States were marked by caution rather than conflict.

Using a wide array of primary materials from both sides of the Atlantic, Myers traces the sources of potential Anglo-American wartime turmoil as well as the various reasons both sides had for avoiding war. And while he does note the disagreement between Washington and London, he convincingly demonstrates that transatlantic discord was ultimately minor and neither side seriously considered war against the other.

Myers further extends his study into the postwar period to see how that bond strengthened and grew, culminating with the Treaty of Washington in 1871. The Civil War was not, as many have believed for so long, an unpleasant interruption in British-American affairs; instead, it was an event that helped bring the two countries closer together to seal the friendship.

Soundly researched and cogently argued, Caution and Cooperation will surely prompt discussion among Civil War historians, foreign relations scholars, and readers of history.

“Phillip E. Myers’s Caution and Cooperation places Anglo-American relations during the Civil War within the broader context of the whole nineteenth century, arguing convincingly for the lack of any real chance of British intervention on the side of the Confederacy and dating the end-of-the-century Anglo-American rapprochement back about three decades. Based on extensive research in the United States and Great Britain, this major reinterpretation of the transatlantic special relationship is ‘international history’ in its truest sense.”

—Mary Ann Heiss, Editor, New Studies in U.S. Foreign Relations Series

Phillip E. Myers earned his B.A. and M.A. in history from the University of Colorado and a Ph.D. in modern history from the University of Iowa. He is the director of administration of the Western Kentucky University Research Foundation, which he helped found nearly a decade ago.
Essays on Cold War tensions within NATO and the Warsaw Pact

There is no shortage of literature addressing the workings, influence, and importance of NATO and the Warsaw Pact individually or how the two blocs faced off during the decades of the Cold War. However, little has been written about the various intrabloc tensions that plagued both alliances during the Cold War or about how those tensions affected the alliances’ operation. The essays in NATO and the Warsaw Pact seek to address that glaring gap in the historiography by utilizing a wide range of case studies to explore these often-significant tensions, dispelling in the process all thoughts that the alliances always operated smoothly and without internal dissent.

The volume is divided into two parts, one on each alliance. An introductory essay by S. Victor Papacosma spells out the themes addressed in the individual essays and the volume’s coherent historiographical contribution. They include, but are not limited to, military and political matters, the consequences of World War II for the non-Western world, the role of individuals in shaping historical events, and the unintended consequences of policy choices and developments.

The international group of contributors brings to bear considerable policymaking and academic experience. In approaching the Cold War-era alliances from a new angle and in drawing on recently declassified documentation, this volume adds to the literature in recent international history and will be of interest to scholars in such fields as U.S. foreign relations, European diplomatic history, and security and defense studies, among others.

Mary Ann Heiss, a specialist in the history of U.S. foreign relations with a particular emphasis on Anglo-American relations, is associate professor of history at Kent State University. Her publications include Empire and Nationhood: The United States, Great Britain, and Iranian Oil, 1950-1954 (1997); coedited volumes on the recent history/future of NATO and U.S. relations with the Third World; and numerous essays in edited collections and professional journals, including the International History Review and Diplomatic History.

S. Victor Papacosma is professor of history and director of the Lemnitzer Center for NATO and European Union Studies at Kent State University. He has published extensively on Balkan issues, particularly on twentieth-century Greek politics and security issues. He has coedited seven volumes of Lemnitzer Center conference proceedings and is currently serving as executive director of the Modern Greek Studies Association.
A biography of a prominent labor reformer and early feminist

Strikes affect entire communities, and in the end they need the communities’ support to succeed. This was exemplified in the legendary 1937 sit-down strike in Flint, Michigan, when strikers occupied the GM plants. The striking workers needed food; they also needed information and advance warning on what management might be up to. The Women’s Emergency Brigade, formed during the Flint strike, proved indispensable to the union effort more than once. Genora Johnson Dollinger helped create the Women’s Emergency Brigade and became one of the strike’s leaders. She and her followers waded into the fray against the Flint police, the Pinkertons, and local officials sympathetic to GM, helping to achieve victory for the United Auto Workers and generating the first contract ever signed between GM and the UAW.

Genora Dollinger became a steward at various plants in Detroit, where she moved after being blacklisted in Flint. She and her second husband, Sol Dollinger, were brutally beaten in their home, apparently because of their union support, though nothing was ever definitively proven. From the 1960s on, Genora Dollinger worked closely with the NAACP, ACLU, and the women’s movement, becoming a link between the labor movement of the late twentieth century and the feminist movement.

This biography of one of the first female labor activists is an important addition to the history of twentieth-century reform movements.

Carlton Jackson is University Distinguished Professor of History at Western Kentucky University. He has published many books and articles throughout his career.
The experiences of an American family in the Philippines during World War II

Just nine days before her seventh birthday, Virginia (Ginger) Hansen heard about the attack on American forces at Pearl Harbor and wondered if this was going to change her life. She lived on the Philippine Island of Mindanao with her two teenage brothers, eleven-year-old sister, mother, and father, an official with the East Mindanao Mining Company.

_Guerrilla Daughter_ is a memoir of this family’s extraordinary struggle to survive the Japanese occupation of Mindanao from the spring of 1942 until the end of the war in September 1945. The men in the family fought as guerrilla soldiers in the island’s resistance movement, while Ginger, her mother, and her older sister were left to their own resources to evade the Japanese, who had been given orders to execute Americans. The Hansen women, faced with immediate death if found and suffering from hunger, disease, and barely tolerable living conditions, hid out in the Philippine jungle and remote villages to remain just ahead of the growing Japanese presence and avoid capture.

Using original documents and papers belonging to her father, as well as her own vivid recollections and the reminiscences of her siblings, Virginia Hansen Holmes presents this gripping and compelling account of extraordinary survival.

_Virginia Hansen Holmes_ graduated from the Colegio de Jesus-Maria in the Philippines when the war ended and came to the United States in 1954. After her marriage to Kent Holmes in 1958, several of his foreign assignments with the U.S. government took them back to the Philippines. They now live in Virginia.

Of Related Interest:

_Grasshopper Pilot: A Memoir_  
**Julian William Cummings**  
The thrilling memoir of a light-aircraft pilot during World War II.  
$19.95t  
ISBN 978-0-87338-832-0
The Great War remembered

“This book is not a history of World War I, nor is it a history of the American Expeditionary Forces (AEF) on the Western Front. Rather, it is a collection of essays that examines how the wartime generation and those that followed have remembered or commemorated individuals, groups, and military organizations that comprised the AEF.”

—from the Preface

When the United States declared war in April 1917, President Woodrow Wilson sent the American Expeditionary Forces (AEF) under the command of General John Pershing to the Western Front. After the war, Pershing became the head of the American Battle Monuments Commission, the new government agency that commemorated the AEF’s exploits.

The essays comprising Unknown Soldiers are divided into three sections: “Remembering the AEF,” “Soldiers and Their Units in Battle and Beyond,” and “The AEF in Popular Memory.” The first section provides an overview of how Americans and the government have remembered, commemorated, and interpreted the history of the AEF, its battles, and its soldiers. The four essays in the second section shed light on how the doughboys fought, how they interacted with Allied soldiers, how the war shaped their postwar careers and memories, and how heroic feats became the stuff of myth and legend. The last section explores how the AEF has been remembered through popular literature, film, and music.

This collection draws on primary sources from previously unheard voices, including memoirs, autobiographies, official records, and oral histories, to present the coherent story of the AEF’s experience and the memories they evoked. Unknown Soldiers will be a welcome addition to World War I literature and a solid addition to the fields of military history and the history of memory.

Mark A. Snell is associate professor of history and director of the George Tyler Moore Center for the Study of the Civil War at Shepherd University in West Virginia. He is a retired U.S. Army officer and former assistant professor of history at the U.S. Military Academy, West Point.

World War I/Military History
Cloth $34.95t
July
288 pp., 6⅛ x 9¼
35 illustrations, maps, notes, biblio., index

Photo: courtesy of Blair and Mary Lou Pavlick
Civil War diplomacy and espionage

In the summer of 1861, President Abraham Lincoln appointed Charles Maxwell Allen U.S. consul to Bermuda. During the Civil War, Allen’s post became one of vital importance to the United States as this British colony became a center for Confederate blockade-running activities. As the sole representative of Union interests in pro-Confederate Bermuda, Allen found himself involved in the shadowy world of intelligence gathering as he attempted to thwart these blockade-runners.

Allen’s dispatches shed new light on two important and often-overlooked aspects of the war: the Union blockade of southern seaports and the effort to bring vital war supplies through the blockade to the Confederate states.

Author Glen N. Wiche has compiled all of Allen’s Civil War dispatches to the U.S. State Department and provides well-documented commentary to place Allen’s activities in the wider context of the “Atlantic campaign” of the Civil War. Dispatches from Bermuda paints a detailed picture of these activities and offers a rare account of this blockade-running traffic from a northern perspective.

Glen N. Wiche is a veteran antiquarian bookseller and historical consultant in Chicago. He is a freelance writer who lectures widely on historical and literary subjects.
An important addition to the literature on modern English poets and poetry

A significant poet in her own right, Ruth Pitter has long deserved this biography, which thoughtfully assesses her place in the British poetic landscape. Popular in the United Kingdom from the early 1930s until her death in 1992, Pitter won the Hawthornden Prize for Literature in 1937 for *A Trophy of Arms* and was the first woman to win the Queen's Gold Medal for poetry in 1955. A working artisan from Chelsea, she lived through World War I and World War II and appeared often on BBC radio and television. Pitter had close relationships with C. S. Lewis, Owen Barfield, Lord David Cecil, and other Inklings. Author Don W. King’s exploration of these notable friendships brings a critical perspective to Pitter’s remarkable life and work.

Once she found her poetic voice, Pitter created work that is profound, amusing, and beautiful. The lyricism and accessibility of her poems reflect her personality—humorous, independent, brave, kind, stern, proud, and humble. King draws on Pitter’s personal journals and letters to present this overview of her life and also offers a close, critical reading of Pitter’s poetry, tracing her development as a poet.

*Hunting the Unicorn* is the first treatment to discuss the entire body of Pitter’s verse. It will appeal to scholars and general readers as it places Pitter into the overall context of twentieth-century British poetry and portrays a rather modest, hardworking woman who also “witnessed” the world through the lens of a gifted poet.

**Don W. King** is professor of English at Montreat College in North Carolina. He is also editor of *The Christian Scholar’s Review*. His recently published *C. S. Lewis: Poet: The Legacy of His Poetic Impulse* (Kent State University Press, 2001).
A close reading of one of Hemingway’s short story collections

Because of the fame *The Sun Also Rises* brought Ernest Hemingway, when *Men Without Women* was published just one year later, in 1927, it commanded popular and critical attention. Even reviewers who objected to a masculine emphasis and a sometimes harsh realism identified stories in the collection that could not be ignored. Close commentary, with special attention to allusions, demonstrates that *Men Without Women* merits a place among the best story collections in American literature.

*Reading Hemingway’s Men Without Women* guides readers toward understanding how Hemingway tested old ideas of family, gender, race, ethnicity, and manhood. This close study invites scholars, teachers, students, and general readers to take a careful look into Hemingway’s prose.

“The aim of this book is not to have the final word on the meaning of the stories that compose *Men Without Women*. Rather, the study attempts to probe the events of each story as we encounter them. It seeks to explain historical references, to identify allusions, to see how form suggests meaning.”

—From the Preface

Joseph M. Flora is the former chair of the English department at the University of North Carolina. He has held offices in several literary and professional organizations.

Of Related Interest:

*Reading Hemingway’s The Sun Also Rises: Glossary and Commentary*  
H. R. Stoneback  
Paper $24.95  
978-0-87338-867-2
A resource for teaching Hemingway’s landmark novel

Professor Peter L. Hays, an experienced teacher who has taught *The Sun Also Rises* for more than forty years, has gathered together other seasoned instructors who teach Ernest Hemingway’s rich and complex novel. An informative collection of approaches to the presentation of *The Sun Also Rises*, this volume provides historic background and a glossary of arcane references, presents critical interpretations, and offers methodologies to inspire teachers of college and high school students.

From material on the bitter aftermath of World War I and the “Lost Generation” to current theories on the construction and performance of gender, this collection provides everything today’s instructors need to develop and explain the themes in this classic of modern literature. The essays reveal that *The Sun Also Rises* is not just a work about the 1920s but a complex novel that can be taught as an embodiment of existential philosophy; a statement about the construction and performance of gender; and a discussion of themes of masculinity, theory, and psychoanalysis.

*Peter L. Hays* is professor emeritus in the English department at the University of California, Davis. He is the author of *The Limping Hero* and *Ernest Hemingway*.

**Literature/Literary Criticism**
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416 pp., 6¼ x 9¼, biblio, index

**Of Related Interest:**
Teaching Hemingway’s *A Farewell to Arms*
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An intimate second book of poems

The locus of Richard Tayson’s second book of poems, *The World Underneath*, is a series of poems related to a home birth, an event that leads the poems’ speaker to question the place of the individual within the home, the world, and the universe. The book’s widest aim is to unite the personal and the universal, the masculine and the feminine, the gay and the non-gay. As they explore the crucial dilemmas of our time, Tayson’s poems probe beneath ordinary experience to discover the ineffable and the difficult-to-say, the space between what we know and what remains distant, unreachable.

“Reading Richard Tayson’s *The World Underneath* rejoices my heart and gives me a little hope for both humanity and poetry. . . . Tayson’s language is fast-moving, passionate, compassionate—alive with physical, spiritual and political detail that makes him heir to Muriel Rukeyser.”

—Alicia Ostriker

“Richard Tayson sees the world through the eyes of a man dedicated to love. His poems walk the walk of a poet willing to open that world and look at it for what it is, its joys and terrors, even when he must look at his own dark insides.”

—Toi Derricotte

“Richard Tayson’s *The World Underneath* is a series of passionate visions, stunning in their directness and emotional power. . . . Awe and fierce anger sing in these poems, as the questing spirit in them seeks to grow large enough to include us all.”

—Joan Larkin

“It’s a rare treat when a poet achieves such mature work as these gritty poems, celebrating his epiphanic moments, among them the miracles of childbirth and his blissful life with his lover. . . . What makes these poems even more satisfying is how they burst into flame, into verbal explosions, scattering a glitter of magic.”

—Edward Field

“Kevin Oberlin’s deft sonnets, like the Texas chanteuse they describe, are lively and picareseque, ‘nervy’ and ‘coy,’ and they unreel their story with dazzling speed.”
—Michael Collier

“In sonnets so marvelously subtle and fluid that we don’t even wake up to the fact that they are sonnets, Kevin Oberlin guides us into the life of a girl in the spotlight. These little A-list marvels of craft open up the world of a young B-list Texas jazz singer, her over-the-top mother, her venues, her agent, and her creepy fans. . . . He’s written an ars poetica, a poet’s take on a singer’s soul. There’s no chaff here, only a handful of beautiful, flexible, elastic sonnets written with natural ease.”
—Molly Peacock

Kevin Oberlin holds an M.F.A. from the University of Maryland and a Ph.D. from the University of Cincinnati. His poems have appeared in Quarterly West, North American Review, DIAGRAM, and Forklift, Ohio.

Wick Poetry Chapbook Series Four, #3
Paper $6.00 January
24 pp., 5½ x 8½

“Tornado is a book of ravishing and precise beauty. Death, said Wallace Stevens, is the mother of beauty, and so it is here; around the loss of a beloved sister in childhood, Ted Lardner has spun a radiant web of language by which he reveals what does not and cannot die, in the scale of nature above and underground, in the movements of time, and in the ongoing reach of human tenderness that ‘glides through our skins like a wave, lighting it up from inside.”
—Alicia Ostriker

“Ted Lardner enlarges our range of wonder. For him, the task is to bring the jolt of another world to us by showing us that a springtime apple tree is ‘a brain in flower’ that comes to us ‘from the other side of human language.’ Each line of Tornado sends out a beam that flashes in the line then bounces like sonar in the reader’s deeper parts where we keep our beloved dead. . . . It’s as if Lardner did not write on a keyboard but with a typewriter ball with images, not letters. The ‘tornado’ is his image for leaving, for an ‘intersection’ where the living pass beyond the visible yet begin the Orphic need for imagination. At the center of this vortex Ted Lardner creates the space where the dead still have their Being and make their Rilkean demand that we change our lives. This is a wonderful book.”
—Bill Tremblay

Ted Lardner’s poems have appeared in Arsenic Lobster, 5am, Rhino, Luna, Pleiades, and also in a previous chapbook, Passing By a Home Place. He teaches writing at Cleveland State University.

Wick Poetry Chapbook Series Four, #4
Paper $6.00 January
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